



**SOMEWHERE  
IN THE SKIES**

WITH RYAN SPRAGUE



***THE UFO DAD***  
WITH PAUL HYNEK

1  
00:00:05,869 --> 00:00:02,030  
today on the show we talked to the

2  
00:00:07,909 --> 00:00:05,879  
actual son of our UFO dad Paul Hynek

3  
00:00:09,890 --> 00:00:07,919  
even with lieutenant colonel friend who

4  
00:00:11,780 --> 00:00:09,900  
is my father's favorite of the air force

5  
00:00:13,850 --> 00:00:11,790  
directors when they would go investigate

6  
00:00:16,070 --> 00:00:13,860  
a case the first thing to do was to

7  
00:00:18,080 --> 00:00:16,080  
determine if it was if it seemed to be

8  
00:00:20,660 --> 00:00:18,090  
legitimate if it is then right away

9  
00:00:22,880 --> 00:00:20,670  
their paths diverged the Air Force

10  
00:00:24,800 --> 00:00:22,890  
director lieutenant colonel friend would

11  
00:00:26,810 --> 00:00:24,810  
try to see if it posed a risk for

12  
00:00:28,640 --> 00:00:26,820  
national security whereas my father

13  
00:00:31,550 --> 00:00:28,650

would be trying to think about how to

14

00:00:33,110 --> 00:00:31,560

replicate it how to get more data points

15

00:00:35,330 --> 00:00:33,120

to prove it and to demonstrate it to

16

00:00:37,370 --> 00:00:35,340

other people so even then with a great

17

00:00:39,590 --> 00:00:37,380

person like Lieutenant Colonel friend

18

00:00:42,229 --> 00:00:39,600

who is the best of the lot the best draw

19

00:00:43,580 --> 00:00:42,239

my father could have had they will be

20

00:00:45,500 --> 00:00:43,590

going down different paths

21

00:00:57,529 --> 00:00:45,510

almost immediately after determining

22

00:01:01,140 --> 00:00:57,539

that there's something to a report this

23

00:01:01,150 --> 00:01:25,820

[Music]

24

00:01:30,960 --> 00:01:28,140

welcome to somewhere in the Scots I'm

25

00:01:33,480 --> 00:01:30,970

your host Ryan Sprague a little crash

26

00:01:35,700 --> 00:01:33,490

course on the focal point of this week's

27

00:01:37,040 --> 00:01:35,710

episode before we get to our guest Paul

28

00:01:39,719 --> 00:01:37,050

hi Nick

29

00:01:43,590 --> 00:01:39,729

Joseph Allen Hynek was born in Chicago

30

00:01:45,570 --> 00:01:43,600

Illinois on May 1st 1910 an introduction

31

00:01:48,600 --> 00:01:45,580

to the Stars came after Hynek was

32

00:01:51,180 --> 00:01:48,610

bedridden with scarlet fever at the age

33

00:01:53,550 --> 00:01:51,190

of seven having run through their supply

34

00:01:55,800 --> 00:01:53,560

of children's books to read his mom

35

00:01:58,410 --> 00:01:55,810

turned to textbooks with a high school

36

00:02:02,070 --> 00:01:58,420

edition on astronomy capturing hynek's

37

00:02:04,320 --> 00:02:02,080

attention Hynek excelled in math and

38

00:02:06,900 --> 00:02:04,330

became editor of a school paper in high

39

00:02:09,630 --> 00:02:06,910

school by then he'd also developed an

40

00:02:11,490 --> 00:02:09,640

interest in more esoteric subjects

41

00:02:14,490 --> 00:02:11,500

particularly the works of the

42

00:02:17,720 --> 00:02:14,500

Rosicrucian secret societies and

43

00:02:20,640 --> 00:02:17,730

hermetic philosopher Rudolf Steiner

44

00:02:23,280 --> 00:02:20,650

after earning his Bachelor of Science

45

00:02:25,620 --> 00:02:23,290

from the University of Chicago in 1931

46

00:02:29,160 --> 00:02:25,630

Hynek remained at the school to pursue a

47

00:02:30,860 --> 00:02:29,170

doctorate in astronomy his graduate

48

00:02:33,860 --> 00:02:30,870

studies took him to the Yerkes

49

00:02:36,780 --> 00:02:33,870

observatory at Wisconsin's Lake Geneva

50

00:02:39,509 --> 00:02:36,790

where he recalled his focus on the

51  
00:02:41,699 --> 00:02:39,519  
cosmos left him largely in the dark

52  
00:02:45,690 --> 00:02:41,709  
about the events like the rise of Adolf

53  
00:02:48,509 --> 00:02:45,700  
Hitler and Nazi Germany instead it was

54  
00:02:50,340 --> 00:02:48,519  
an interstellar event that impacted his

55  
00:02:53,280 --> 00:02:50,350  
career with the appearance of the

56  
00:02:56,759 --> 00:02:53,290  
brilliant Nova Hercules in the night sky

57  
00:02:59,789 --> 00:02:56,769  
in late 1934 Hynek was tapped to take

58  
00:03:02,520 --> 00:02:59,799  
readings of the supernova at Ohio's

59  
00:03:05,850 --> 00:03:02,530  
Perkins Observatory which was affiliated

60  
00:03:08,310 --> 00:03:05,860  
with Ohio State University after earning

61  
00:03:10,970 --> 00:03:08,320  
his ph.d he joined Ohio State's

62  
00:03:14,250 --> 00:03:10,980  
Department of physics and astronomy in

63  
00:03:17,300 --> 00:03:14,260

1936 in 1948

64

00:03:20,490 --> 00:03:17,310

Hynek then director of Ohio State's

65

00:03:23,840 --> 00:03:20,500

Macmillan Observatory agreed to help the

66

00:03:27,030 --> 00:03:23,850

US Air Force investigate reports of

67

00:03:29,460 --> 00:03:27,040

unexplained aircraft sightings including

68

00:03:32,250 --> 00:03:29,470

one that described the lightning fast

69

00:03:33,200 --> 00:03:32,260

saucers above the Cascade Mountains in

70

00:03:36,600 --> 00:03:33,210

Washington

71

00:03:40,470 --> 00:03:36,610

this was the now-famous Kenneth Arnold

72

00:03:43,500 --> 00:03:40,480

sighting as the astronomical consultant

73

00:03:46,320 --> 00:03:43,510

on projects I'm Hynek combed through the

74

00:03:48,270 --> 00:03:46,330

reports and sorted them into categories

75

00:03:50,970 --> 00:03:48,280

there were those which were simply

76

00:03:53,370 --> 00:03:50,980

astronomical observations but the

77

00:03:56,190 --> 00:03:53,380

appearance of a meteor those explained

78

00:03:58,590 --> 00:03:56,200

by meteorology like an unusually shaped

79

00:04:02,130 --> 00:03:58,600

cloud and those which captured accounts

80

00:04:05,570 --> 00:04:02,140

of man-made objects like balloons that

81

00:04:08,250 --> 00:04:05,580

left about 20% with no clear explanation

82

00:04:10,650 --> 00:04:08,260

though Hynek felt that answers would

83

00:04:15,270 --> 00:04:10,660

eventually surface and returned to Ohio

84

00:04:17,789 --> 00:04:15,280

State by 1952 with reports continuing to

85

00:04:21,449 --> 00:04:17,799

trickle in the Air Force had rekindled

86

00:04:23,180 --> 00:04:21,459

the operation as Project Blue Book Hynek

87

00:04:25,710 --> 00:04:23,190

was also back in the fold and now

88

00:04:28,740 --> 00:04:25,720

granted the license to investigate the

89

00:04:30,930 --> 00:04:28,750

alleged sightings in the field while

90

00:04:33,060 --> 00:04:30,940

he'd harbored plenty of skepticism in

91

00:04:35,909 --> 00:04:33,070

the first time around he found his

92

00:04:38,640 --> 00:04:35,919

assumptions challenged by the rational

93

00:04:40,560 --> 00:04:38,650

recollections of witnesses and begin

94

00:04:42,960 --> 00:04:40,570

thinking about the legitimate scientific

95

00:04:46,020 --> 00:04:42,970

study of these unidentified flying

96

00:04:48,390 --> 00:04:46,030

objects by the 1960s

97

00:04:50,580 --> 00:04:48,400

Hynek had moved on as the chair of the

98

00:04:53,130 --> 00:04:50,590

department of astronomy at Northwestern

99

00:04:56,340 --> 00:04:53,140

University and was at odds with the

100

00:04:59,130 --> 00:04:56,350

stifling oversight of the Air Force with

101  
00:05:01,830 --> 00:04:59,140  
the arrival of new intriguing cases like

102  
00:05:04,020 --> 00:05:01,840  
a reported sighting of alien beings by

103  
00:05:07,680 --> 00:05:04,030  
New Mexico police officer Lonnie Zamora

104  
00:05:09,990 --> 00:05:07,690  
in 1964 Hynek began conferring with

105  
00:05:12,990 --> 00:05:10,000  
other curious northwestern faculty

106  
00:05:16,680 --> 00:05:13,000  
members in what he called his invisible

107  
00:05:18,480 --> 00:05:16,690  
college in March 1966 Hynek was

108  
00:05:21,060 --> 00:05:18,490  
dispatched to investigate reports of

109  
00:05:23,760 --> 00:05:21,070  
unusual lights in separate areas of

110  
00:05:26,430 --> 00:05:23,770  
Michigan rush to conduct his findings

111  
00:05:27,990 --> 00:05:26,440  
amid a horde of reporters the scientists

112  
00:05:31,869 --> 00:05:28,000  
soon announced that the sightings were

113  
00:05:35,019 --> 00:05:31,879

possibly the result of quote swamp gas

114

00:05:36,790 --> 00:05:35,029

the term became a national joke but

115

00:05:40,299 --> 00:05:36,800

Michigan congressman and House Minority

116

00:05:42,459 --> 00:05:40,309

Leader Gerald Ford was not laughing and

117

00:05:44,949 --> 00:05:42,469

demanded the Armed Services Committee

118

00:05:47,949 --> 00:05:44,959

pick up what he felt was a shoddy

119

00:05:50,619 --> 00:05:47,959

investigation called to testify

120

00:05:53,339 --> 00:05:50,629

Hynek used the occasion to argue for an

121

00:05:56,230 --> 00:05:53,349

extensive transparent study of UFOs

122

00:05:59,139 --> 00:05:56,240

marking his first public break from the

123

00:06:01,299 --> 00:05:59,149

air force with the formation later that

124

00:06:02,649 --> 00:06:01,309

year of the University of Colorado's

125

00:06:05,379 --> 00:06:02,659

conduct committee

126  
00:06:07,869 --> 00:06:05,389  
Hynek was thrilled that UFO research had

127  
00:06:08,589 --> 00:06:07,879  
finally risen to a level of national

128  
00:06:11,379 --> 00:06:08,599  
importance

129  
00:06:13,209 --> 00:06:11,389  
however he was disappointed when the

130  
00:06:15,579 --> 00:06:13,219  
committee concluded two years of study

131  
00:06:17,859 --> 00:06:15,589  
with the report that there was no need

132  
00:06:21,850 --> 00:06:17,869  
to expend further resources on the

133  
00:06:25,600 --> 00:06:21,860  
subject of UFOs and in 1969 Project Blue

134  
00:06:27,549 --> 00:06:25,610  
Book was formally shuttered for good no

135  
00:06:31,389 --> 00:06:27,559  
longer hamstrung by the Air Force

136  
00:06:34,809 --> 00:06:31,399  
Hynek in 1973 from the center of UFO

137  
00:06:38,469 --> 00:06:34,819  
studies or Koufos to further legitimize

138  
00:06:40,449 --> 00:06:38,479

the field of quote ethology Koufos

139

00:06:42,790 --> 00:06:40,459

enjoyed some success in its early years

140

00:06:45,219 --> 00:06:42,800

leading investigations of reported

141

00:06:46,809 --> 00:06:45,229

sightings while also fostering working

142

00:06:48,089 --> 00:06:46,819

relationships with law enforcement

143

00:06:51,670 --> 00:06:48,099

agencies

144

00:06:53,829 --> 00:06:51,680

Hynek left northwestern in 1978 to

145

00:06:57,129 --> 00:06:53,839

devote his full attention to key foes

146

00:06:59,350 --> 00:06:57,139

but the early 1980s fundraising efforts

147

00:07:01,809 --> 00:06:59,360

were flailing and Hynek was forced to

148

00:07:05,949 --> 00:07:01,819

run the operation out of his home in

149

00:07:07,989 --> 00:07:05,959

Evanston Illinois in 1972 Hynek sought

150

00:07:10,749 --> 00:07:07,999

to lay out a clear explanation of his

151  
00:07:13,600 --> 00:07:10,759  
studies by publishing the UFO experience

152  
00:07:15,429 --> 00:07:13,610  
a scientific inquiry the book is most

153  
00:07:18,069 --> 00:07:15,439  
famous for introducing the close

154  
00:07:19,959 --> 00:07:18,079  
encounter classification the close

155  
00:07:22,089 --> 00:07:19,969  
encounter terminology entered the

156  
00:07:24,279 --> 00:07:22,099  
pop-culture lexicon later in the decade

157  
00:07:26,709 --> 00:07:24,289  
with the release of Steven Spielberg

158  
00:07:27,870 --> 00:07:26,719  
sci-fi epic Close Encounters of the

159  
00:07:30,750 --> 00:07:27,880  
Third Kind

160  
00:07:33,360 --> 00:07:30,760  
Hynek served as a consultant on set and

161  
00:07:36,900 --> 00:07:33,370  
even made a brief cameo in the film as a

162  
00:07:39,450 --> 00:07:36,910  
scientist in the 1970s Hynek was a

163  
00:07:41,640 --> 00:07:39,460

well-known face for ufology thanks to

164

00:07:44,250 --> 00:07:41,650

appearances on programs like the Dick

165

00:07:46,800 --> 00:07:44,260

Cavett show and in search of he was a

166

00:07:48,870 --> 00:07:46,810

popular and well compensated speaker on

167

00:07:51,030 --> 00:07:48,880

the college circuit and even delivered a

168

00:07:53,180 --> 00:07:51,040

presentation on UFOs to the United

169

00:07:55,680 --> 00:07:53,190

Nations in 1978

170

00:07:59,880 --> 00:07:55,690

Hynek would marry his second wife in

171

00:08:02,460 --> 00:07:59,890

1942 her name was Miriam Curtis who also

172

00:08:04,470 --> 00:08:02,470

became very popular in the UFO field as

173

00:08:08,850 --> 00:08:04,480

well they had five children

174

00:08:11,220 --> 00:08:08,860

Scott Joel Paul Ross and Roxanne J Allen

175

00:08:17,040 --> 00:08:11,230

Hynek passed away in Scottsdale Arizona

176

00:08:19,260 --> 00:08:17,050

on April 27th 1986 at the age of 75 he

177

00:08:21,450 --> 00:08:19,270

was by far one of the most influential

178

00:08:23,940 --> 00:08:21,460

and important figures to ever

179

00:08:27,950 --> 00:08:23,950

investigate and research the UFO

180

00:08:30,690 --> 00:08:27,960

phenomenon in a official capacity in

181

00:08:33,659 --> 00:08:30,700

2019 the History Channel released a

182

00:08:36,719 --> 00:08:33,669

television docudrama called Project Blue

183

00:08:39,510 --> 00:08:36,729

Book based on the case files of J Allen

184

00:08:41,580 --> 00:08:39,520

Hynek Hynek serves as the main character

185

00:08:44,159 --> 00:08:41,590

in the show navigating his way through

186

00:08:47,010 --> 00:08:44,169

each UFO case and suffering the pressure

187

00:08:49,860 --> 00:08:47,020

of military involvement working against

188

00:08:51,270 --> 00:08:49,870

his scientific rigor and just like in

189

00:08:54,090 --> 00:08:51,280

real life the show's first season

190

00:08:57,150 --> 00:08:54,100

explored the growing cover-up of the UFO

191

00:08:59,100 --> 00:08:57,160

issue in hynek's attempt at unraveling

192

00:09:01,830 --> 00:08:59,110

it while remaining the steadfast

193

00:09:04,110 --> 00:09:01,840

scientist through it all the first

194

00:09:07,020 --> 00:09:04,120

season of the show was the number one

195

00:09:09,270 --> 00:09:07,030

television drama on cable and with the

196

00:09:11,520 --> 00:09:09,280

second season now in full effect we are

197

00:09:14,639 --> 00:09:11,530

seeing the work of Hynek played out in

198

00:09:17,759 --> 00:09:14,649

the mainstream public like never before

199

00:09:20,670 --> 00:09:17,769

J Allen Hynek to a large number of US

200

00:09:24,869 --> 00:09:20,680

UFO researchers is often referred to as

201  
00:09:27,179 --> 00:09:24,879  
our quote UFO dad but today we're going

202  
00:09:30,150 --> 00:09:27,189  
to talk to one of J Allen Hynek actual

203  
00:09:32,819 --> 00:09:30,160  
sons a man who was there for many of his

204  
00:09:35,309 --> 00:09:32,829  
father's most important investigations

205  
00:09:37,650 --> 00:09:35,319  
and his work with the Air Force we are

206  
00:09:40,350 --> 00:09:37,660  
speaking to filmmaker project and book

207  
00:09:43,290 --> 00:09:40,360  
series consultant and professor Paul

208  
00:09:45,059 --> 00:09:43,300  
Heinrich we get the inside look at what

209  
00:09:47,129 --> 00:09:45,069  
it was like growing up in a home where

210  
00:09:50,460 --> 00:09:47,139  
your father came home to tell stories of

211  
00:09:51,720 --> 00:09:50,470  
flying saucers strange alien beings and

212  
00:09:54,929 --> 00:09:51,730  
so much more

213  
00:10:01,799 --> 00:09:54,939

here is our conversation with Paul hi

214

00:10:04,319 --> 00:10:01,809

Nick so this episode is under the

215

00:10:06,419 --> 00:10:04,329

project Bluebook umbrella so I didn't

216

00:10:09,150 --> 00:10:06,429

sure most of my listeners and not all of

217

00:10:11,160 --> 00:10:09,160

them are familiar with the name Hynek

218

00:10:13,919 --> 00:10:11,170

but for maybe anyone just hopping in

219

00:10:16,230 --> 00:10:13,929

this episode Paul could you maybe give

220

00:10:19,049 --> 00:10:16,240

us a little background on who you are

221

00:10:20,160 --> 00:10:19,059

what you do and your connection to the

222

00:10:23,629 --> 00:10:20,170

main character in The History Channel

223

00:10:28,919 --> 00:10:23,639

television series project Bluebook sure

224

00:10:31,590 --> 00:10:28,929

happy to be here Ryan I'm a consultant

225

00:10:33,809 --> 00:10:31,600

and tech and entertainment and a

226

00:10:37,169 --> 00:10:33,819

professor at Pepperdine University and

227

00:10:39,900 --> 00:10:37,179

I'm related to the main character in

228

00:10:44,960 --> 00:10:39,910

project Bluebook he was my father

229

00:10:48,720 --> 00:10:44,970

and so for me and my four other siblings

230

00:10:51,840 --> 00:10:48,730

UFOs is kind of a family business one of

231

00:10:53,549 --> 00:10:51,850

my earliest memories is UFO ornaments on

232

00:10:55,590 --> 00:10:53,559

the Christmas tree what we would all

233

00:10:56,999 --> 00:10:55,600

give for something like that people ask

234

00:10:59,669 --> 00:10:57,009

me what was it like growing up with that

235

00:11:01,980 --> 00:10:59,679

well whatever you grow up with good or

236

00:11:03,780 --> 00:11:01,990

bad is normal I don't understand what

237

00:11:05,160 --> 00:11:03,790

it's like to not grow up with UFO

238

00:11:08,039 --> 00:11:05,170

witnesses coming over to your house for

239

00:11:12,269 --> 00:11:08,049

dinner yeah exactly I could imagine you

240

00:11:14,309 --> 00:11:12,279

know anyone who even spoke the acronym

241

00:11:17,129 --> 00:11:14,319

UFO in front of you or your family like

242

00:11:20,429 --> 00:11:17,139

that was just a recipe for hours of

243

00:11:22,530 --> 00:11:20,439

conversation oh well no um in terms of

244

00:11:24,869 --> 00:11:22,540

your father so this is Jo and hornik and

245

00:11:28,199 --> 00:11:24,879

could you maybe again just for those who

246

00:11:30,689 --> 00:11:28,209

may not be too familiar in idea of

247

00:11:33,840 --> 00:11:30,699

we was what he did and how he eventually

248

00:11:35,970 --> 00:11:33,850

became to work for the Air Force yeah my

249

00:11:39,470 --> 00:11:35,980

dad J Allen Hynek born and raised as a

250

00:11:41,790 --> 00:11:39,480

little Czech speaking boy in Chicago

251  
00:11:43,350 --> 00:11:41,800  
once straight-through got his PhD in

252  
00:11:45,600 --> 00:11:43,360  
astrophysics from the University of

253  
00:11:47,460 --> 00:11:45,610  
Chicago and became a professor at Ohio

254  
00:11:50,069 --> 00:11:47,470  
State and Harvard and northwestern

255  
00:11:51,829 --> 00:11:50,079  
worked on the proximity fuze in World

256  
00:11:54,119 --> 00:11:51,839  
War two which is one of the biggest

257  
00:11:55,650 --> 00:11:54,129  
technological advancements and then

258  
00:11:59,040 --> 00:11:55,660  
helped under the direction of Fred

259  
00:12:02,369 --> 00:11:59,050  
Whipple helped organize our project moon

260  
00:12:04,609 --> 00:12:02,379  
watch where he set up 12 observatories

261  
00:12:08,280 --> 00:12:04,619  
around the world and organized the first

262  
00:12:11,400 --> 00:12:08,290  
citizen crowd-sourced project command

263  
00:12:13,980 --> 00:12:11,410

these observatories with amateurs to

264

00:12:15,269 --> 00:12:13,990

track the first satellites so they were

265

00:12:19,019 --> 00:12:15,279

the ones they were able to spot a

266

00:12:21,179 --> 00:12:19,029

Sputnik and track its trajectory so he's

267

00:12:23,309 --> 00:12:21,189

giving twice daily press briefings and

268

00:12:25,710 --> 00:12:23,319

talking to Congress it's on the cover of

269

00:12:27,960 --> 00:12:25,720

Life magazine and all kinds of TV shows

270

00:12:30,389 --> 00:12:27,970

for that but what he's best known for

271

00:12:31,980 --> 00:12:30,399

and certainly what the the lens through

272

00:12:34,439 --> 00:12:31,990

which we're looking at him tonight is

273

00:12:37,169 --> 00:12:34,449

that he wasn't a strong right Ohio State

274

00:12:39,480 --> 00:12:37,179

University and in the late 40s the Air

275

00:12:42,059 --> 00:12:39,490

Force called him and said hey we need an

276

00:12:44,429 --> 00:12:42,069

astronomer to help us find explanations

277

00:12:46,679 --> 00:12:44,439

to UFOs and that was something at the

278

00:12:48,629 --> 00:12:46,689

time called Project sine which then

279

00:12:51,749 --> 00:12:48,639

became project grudge which then became

280

00:12:54,509 --> 00:12:51,759

Project Blue Book so my father agreed he

281

00:12:55,650 --> 00:12:54,519

was a patriotic guy and I imagine he

282

00:12:58,559 --> 00:12:55,660

thought this was just going to be a

283

00:13:01,169 --> 00:12:58,569

short-term part-time job on the weekends

284

00:13:04,799 --> 00:13:01,179

just to you know easily explain away

285

00:13:06,840 --> 00:13:04,809

what people were misperceiving as Venus

286

00:13:08,759 --> 00:13:06,850

or a weather balloon or whatever other

287

00:13:11,340 --> 00:13:08,769

prosaic explanation that he thought

288

00:13:15,269 --> 00:13:11,350

there was I don't think he dreamed that

289

00:13:17,100 --> 00:13:15,279

this would become a 20-year hobby let's

290

00:13:19,470 --> 00:13:17,110

say and something that he'd become

291

00:13:21,689 --> 00:13:19,480

well-known for right I mean even getting

292

00:13:25,169 --> 00:13:21,699

him you know into a major motion picture

293

00:13:27,629 --> 00:13:25,179

which will definitely touch on and now a

294

00:13:29,939 --> 00:13:27,639

TV show it's it's crazy like the

295

00:13:32,879 --> 00:13:29,949

trajectory this is all sort of gone on

296

00:13:34,650 --> 00:13:32,889

so then we have a History Channel

297

00:13:36,929 --> 00:13:34,660

television show Project Blue Book that

298

00:13:39,509 --> 00:13:36,939

came about which is you know the life

299

00:13:41,040 --> 00:13:39,519

and career of your father seen through

300

00:13:43,410 --> 00:13:41,050

the lens of

301  
00:13:45,600 --> 00:13:43,420  
a you know a quote-unquote fictional

302  
00:13:48,780 --> 00:13:45,610  
television show but based on true events

303  
00:13:50,970 --> 00:13:48,790  
so how did this how did this all come to

304  
00:13:53,220 --> 00:13:50,980  
be falling what is your what is your

305  
00:13:55,680 --> 00:13:53,230  
connection to the show itself yeah so

306  
00:13:59,250 --> 00:13:55,690  
you've had David O'Leary the creator of

307  
00:14:01,290 --> 00:13:59,260  
the show on non - I believe yes and Sean

308  
00:14:02,250 --> 00:14:01,300  
Jablonski the showrunner okay great good

309  
00:14:05,850 --> 00:14:02,260  
they're both great guys

310  
00:14:07,680 --> 00:14:05,860  
so David came up with David has always

311  
00:14:11,329 --> 00:14:07,690  
been interested in your host as has Sean

312  
00:14:14,460 --> 00:14:11,339  
and David latched upon my father as a

313  
00:14:16,949 --> 00:14:14,470

really interesting sort of dramatic core

314

00:14:19,590 --> 00:14:16,959

around which to tell a story because you

315

00:14:21,150 --> 00:14:19,600

have a fairly sympathetic character who

316

00:14:23,190 --> 00:14:21,160

is you know an astronomer and

317

00:14:25,949 --> 00:14:23,200

astrophysicist and Family Guy

318

00:14:28,920 --> 00:14:25,959

who doesn't believe in UFOs but by

319

00:14:31,710 --> 00:14:28,930

virtue of seeing the accumulated weight

320

00:14:33,870 --> 00:14:31,720

of the good evidence comes not to

321

00:14:36,509 --> 00:14:33,880

believe because I don't think scientists

322

00:14:37,920 --> 00:14:36,519

really believe but to accept the weight

323

00:14:40,199 --> 00:14:37,930

of the evidence so it's sort of a

324

00:14:41,670 --> 00:14:40,209

character arc that many people can

325

00:14:44,579 --> 00:14:41,680

follow and say hey if this sort of

326

00:14:47,100 --> 00:14:44,589

Midwestern you know salt of the earth

327

00:14:49,530 --> 00:14:47,110

guy starts thinking there's something

328

00:14:52,889 --> 00:14:49,540

here maybe I should cure and so they

329

00:14:55,019 --> 00:14:52,899

reached out to my brother Joel and I we

330

00:14:56,639 --> 00:14:55,029

both live in Los Angeles and asked if we

331

00:14:59,910 --> 00:14:56,649

would serve as consultants on the show

332

00:15:02,220 --> 00:14:59,920

and so we talked with our family and we

333

00:15:04,110 --> 00:15:02,230

decided we would and so we're pretty

334

00:15:06,600 --> 00:15:04,120

deeply involved in the production

335

00:15:08,010 --> 00:15:06,610

process we read the scripts before the

336

00:15:10,410 --> 00:15:08,020

pre-production scripts and give input

337

00:15:12,540 --> 00:15:10,420

I've been to the set three times and

338

00:15:14,940 --> 00:15:12,550

actually have a cameo role coming up in

339

00:15:18,780 --> 00:15:14,950

season two and have spent a lot of time

340

00:15:21,060 --> 00:15:18,790

with Sean and David and the cast my TV

341

00:15:24,000 --> 00:15:21,070

mom and TV dad and I've done a lot of

342

00:15:26,850 --> 00:15:24,010

publicity for the show right and it's so

343

00:15:29,189 --> 00:15:26,860

good to hear that history and you know

344

00:15:31,740 --> 00:15:29,199

the creator and showrunner are so

345

00:15:35,189 --> 00:15:31,750

passionate about both the topic and just

346

00:15:37,740 --> 00:15:35,199

your father's work like it was so clear

347

00:15:40,019 --> 00:15:37,750

when I had them on that like they do

348

00:15:42,180 --> 00:15:40,029

their research this isn't just them oh

349

00:15:44,400 --> 00:15:42,190

yeah you know cherry-picking a case your

350

00:15:47,100 --> 00:15:44,410

dad looked at and then creating a

351

00:15:49,470 --> 00:15:47,110

completely different story

352

00:15:52,170 --> 00:15:49,480

yes they have to change things it's TV

353

00:15:53,870 --> 00:15:52,180

it's entertainment you know that is one

354

00:15:56,600 --> 00:15:53,880

of their biggest defenses and

355

00:15:59,150 --> 00:15:56,610

that I use to when you know the your UFO

356

00:16:01,910 --> 00:15:59,160

purists come around and say this is all

357

00:16:04,700 --> 00:16:01,920

so fabricated and fictionalized like

358

00:16:07,580 --> 00:16:04,710

it's such a detriment to hynek's work

359

00:16:09,800 --> 00:16:07,590

and I guess PO yeah maybe we could get

360

00:16:12,380 --> 00:16:09,810

your thoughts on that do you do you

361

00:16:13,850 --> 00:16:12,390

think the show helps or hinders or is

362

00:16:15,200 --> 00:16:13,860

somewhere in between when it comes to

363

00:16:17,180 --> 00:16:15,210

your father's work that's a good

364

00:16:18,740 --> 00:16:17,190

question and it's you know we can also

365

00:16:21,140 --> 00:16:18,750

talk about Close Encounters in his

366

00:16:22,790 --> 00:16:21,150

affiliation with that in his residence

367

00:16:25,670 --> 00:16:22,800

as hasn't it

368

00:16:27,650 --> 00:16:25,680

before that but you know I think my gut

369

00:16:29,600 --> 00:16:27,660

feeling is that my father would have

370

00:16:31,850 --> 00:16:29,610

said you know I'm gonna put on my

371

00:16:33,560 --> 00:16:31,860

slippers in my robe and sit my comfy

372

00:16:35,810 --> 00:16:33,570

chair and have a bowl of popcorn and

373

00:16:37,610 --> 00:16:35,820

have a rollicking good time I think he

374

00:16:40,700 --> 00:16:37,620

would have thought that look this is the

375

00:16:44,300 --> 00:16:40,710

show that takes my mom and dad and and

376

00:16:46,670 --> 00:16:44,310

what Sean and David and Aiden and Laura

377

00:16:49,190 --> 00:16:46,680

who played my dad and mom respectively

378

00:16:51,770 --> 00:16:49,200

really wanted to get was not complete

379

00:16:53,630 --> 00:16:51,780

accuracy but authenticity of the

380

00:16:54,620 --> 00:16:53,640

characters I think that's the important

381

00:16:57,020 --> 00:16:54,630

part you know it's an interesting

382

00:16:59,510 --> 00:16:57,030

dramatic premise to take real-life

383

00:17:02,570 --> 00:16:59,520

people and some real live events or real

384

00:17:04,819 --> 00:17:02,580

reported events and then sort of stretch

385

00:17:06,350 --> 00:17:04,829

them and dramatize them so the main

386

00:17:08,540 --> 00:17:06,360

thing for us from my brother and I

387

00:17:10,069 --> 00:17:08,550

representing a family was that we felt

388

00:17:12,470 --> 00:17:10,079

that they would treat our parents in a

389

00:17:14,600 --> 00:17:12,480

respectful way and we think they have so

390

00:17:16,250 --> 00:17:14,610

my mom I think would say oh it's a bunch

391

00:17:18,020 --> 00:17:16,260

of nonsense you don't need to have me in

392

00:17:20,420 --> 00:17:18,030

there but I think they would find the

393

00:17:22,880 --> 00:17:20,430

show to be fine you know it's it like I

394

00:17:24,559 --> 00:17:22,890

said it's a respectful look primarily at

395

00:17:26,780 --> 00:17:24,569

the career of my father but also at the

396

00:17:30,230 --> 00:17:26,790

arc of my mother who becomes an

397

00:17:32,900 --> 00:17:30,240

important figure in ufology in her own

398

00:17:35,600 --> 00:17:32,910

right and so it's you know it follows

399

00:17:38,330 --> 00:17:35,610

that trajectory of my father and Turner

400

00:17:41,300 --> 00:17:38,340

tries to take that authentic core of his

401  
00:17:43,370 --> 00:17:41,310  
real life character and see how they

402  
00:17:46,310 --> 00:17:43,380  
would react with highly stretched

403  
00:17:48,950 --> 00:17:46,320  
circumstances right right and you know

404  
00:17:50,900 --> 00:17:48,960  
for anyone out there in show business or

405  
00:17:52,910 --> 00:17:50,910  
just watches a lot of television like

406  
00:17:55,340 --> 00:17:52,920  
you understand that this is not a

407  
00:17:57,530 --> 00:17:55,350  
documentary it's a television show there

408  
00:18:00,260 --> 00:17:57,540  
needs to be a way to keep it going and

409  
00:18:02,360 --> 00:18:00,270  
to create a story so I'm so happy to

410  
00:18:04,700 --> 00:18:02,370  
hear that you're your mother's character

411  
00:18:06,410 --> 00:18:04,710  
is going to be a more pivotal character

412  
00:18:07,450 --> 00:18:06,420  
on the second season here I could

413  
00:18:09,519 --> 00:18:07,460

already tell from the first

414

00:18:11,320 --> 00:18:09,529

two episodes like that she's gonna

415

00:18:15,100 --> 00:18:11,330

become a much bigger part of this I

416

00:18:17,409 --> 00:18:15,110

think so yeah - you know we talked with

417

00:18:19,840 --> 00:18:17,419

him and I had I talked with Laura quite

418

00:18:22,060 --> 00:18:19,850

a lot who's a wonderful actress and had

419

00:18:24,760 --> 00:18:22,070

her talked to my sister and told him

420

00:18:28,240 --> 00:18:24,770

look my mom wasn't just sort of a prop

421

00:18:30,370 --> 00:18:28,250

character she really became I think for

422

00:18:32,350 --> 00:18:30,380

a lot of people that met my parents

423

00:18:34,269 --> 00:18:32,360

they'd see my dad and say okay well it's

424

00:18:36,970 --> 00:18:34,279

interesting that this scientist believes

425

00:18:38,110 --> 00:18:36,980

in that but when they saw my mom who's I

426

00:18:40,750 --> 00:18:38,120

think they could a lot of people could

427

00:18:44,019 --> 00:18:40,760

relay to better who was very practical

428

00:18:46,360 --> 00:18:44,029

and not given two flights of fancy I

429

00:18:48,310 --> 00:18:46,370

thought that I think that probably would

430

00:18:50,980 --> 00:18:48,320

have been even more convincing and so

431

00:18:53,789 --> 00:18:50,990

what they decided with the show was to

432

00:18:56,560 --> 00:18:53,799

have her be sort of a little bit more

433

00:18:59,049 --> 00:18:56,570

trepidatious at first as she gets her

434

00:19:00,700 --> 00:18:59,059

sea legs and then her character arc is

435

00:19:02,529 --> 00:19:00,710

that she gets much more involved in it

436

00:19:03,190 --> 00:19:02,539

and much more active as well that's

437

00:19:05,380 --> 00:19:03,200

awesome

438

00:19:07,539 --> 00:19:05,390

yeah just from the first two episodes of

439

00:19:08,919 --> 00:19:07,549

season 2 I mean I'm really looking

440

00:19:11,260 --> 00:19:08,929

forward to see where they take that

441

00:19:13,930 --> 00:19:11,270

especially with our other characters - I

442

00:19:16,600 --> 00:19:13,940

mean we have this sort of amalgamated

443

00:19:17,470 --> 00:19:16,610

character of Quinn in the show who for

444

00:19:19,269 --> 00:19:17,480

anyone who watched the first season

445

00:19:21,549 --> 00:19:19,279

knows this is kind of you know a

446

00:19:23,289 --> 00:19:21,559

collection of all different people that

447

00:19:26,409 --> 00:19:23,299

worked with Project Blue Book or just

448

00:19:29,380 --> 00:19:26,419

some Air Force so yeah that that

449

00:19:31,090 --> 00:19:29,390

relationship actually really stuck out

450

00:19:33,669 --> 00:19:31,100

to me in these first two episodes of

451  
00:19:36,669 --> 00:19:33,679  
season 2 with Quinn and your father

452  
00:19:39,010 --> 00:19:36,679  
Hynek and their growing trust in one

453  
00:19:41,080 --> 00:19:39,020  
another or you know a breaking of that

454  
00:19:43,000 --> 00:19:41,090  
trust so yeah what do you make of all

455  
00:19:45,430 --> 00:19:43,010  
that with them this character that

456  
00:19:48,190 --> 00:19:45,440  
wasn't actually working with your father

457  
00:19:50,080 --> 00:19:48,200  
but clearly was an inspiration by people

458  
00:19:52,180 --> 00:19:50,090  
he did work with right and you're right

459  
00:19:54,760 --> 00:19:52,190  
he's an amalgamation of several Blue

460  
00:19:57,519 --> 00:19:54,770  
Book Air Force directors primarily

461  
00:19:59,139 --> 00:19:57,529  
repelled and friend and one a kind of

462  
00:20:01,720 --> 00:19:59,149  
fun fact about Michael malarkey who's a

463  
00:20:03,100 --> 00:20:01,730

wonderful guy and great actor is if he

464

00:20:05,380 --> 00:20:03,110

grew up ten minutes away from

465

00:20:10,149 --> 00:20:05,390

wright-patterson Air Force Base oh wow

466

00:20:11,710 --> 00:20:10,159

which is just kind of a yeah and you

467

00:20:13,389 --> 00:20:11,720

know it's interesting in you know that's

468

00:20:14,740 --> 00:20:13,399

there's so much drama built to that

469

00:20:17,110 --> 00:20:14,750

because it's kind of like a buddy cop

470

00:20:19,269 --> 00:20:17,120

movie but each of the cops has a very

471

00:20:20,310 --> 00:20:19,279

different boss you know the boss for

472

00:20:22,049 --> 00:20:20,320

Quinn and the

473

00:20:24,180 --> 00:20:22,059

forest directors was the air force in

474

00:20:26,879 --> 00:20:24,190

national security and the boss for my

475

00:20:29,669 --> 00:20:26,889

dad was well science and they're very

476

00:20:31,230 --> 00:20:29,679

different masters so even with

477

00:20:32,730 --> 00:20:31,240

lieutenant colonel friend who is my

478

00:20:34,860 --> 00:20:32,740

father's favorite of the Air Force

479

00:20:36,930 --> 00:20:34,870

directors when they would go investigate

480

00:20:39,210 --> 00:20:36,940

a case the first thing to do was to

481

00:20:41,190 --> 00:20:39,220

determine if it was if it seemed to be

482

00:20:42,360 --> 00:20:41,200

legitimate if not it's not legitimate

483

00:20:44,490 --> 00:20:42,370

then they don't need to worry about it

484

00:20:46,649 --> 00:20:44,500

if it is then right away their paths

485

00:20:48,899 --> 00:20:46,659

diverged the Air Force director

486

00:20:50,909 --> 00:20:48,909

lieutenant colonel friend would try to

487

00:20:53,159 --> 00:20:50,919

see if it posed a risk for national

488

00:20:54,690 --> 00:20:53,169

security whereas my father would be

489

00:20:57,659 --> 00:20:54,700

trying to think about how to replicate

490

00:20:59,549 --> 00:20:57,669

it how to get more data points to prove

491

00:21:02,159 --> 00:20:59,559

it and to demonstrate it to other people

492

00:21:04,230 --> 00:21:02,169

so even then with a great person like

493

00:21:06,419 --> 00:21:04,240

Lieutenant Colonel friend who's the best

494

00:21:08,399 --> 00:21:06,429

of the lot the best draw my father could

495

00:21:09,330 --> 00:21:08,409

have had they will be going down

496

00:21:11,279 --> 00:21:09,340

different paths

497

00:21:13,889 --> 00:21:11,289

almost immediately after determining

498

00:21:15,840 --> 00:21:13,899

that there's something to a report so

499

00:21:17,789 --> 00:21:15,850

there's so much drama just baked into

500

00:21:19,860 --> 00:21:17,799

that yeah and I think that's what's

501  
00:21:22,009 --> 00:21:19,870  
really coming to the surface with the

502  
00:21:25,049 --> 00:21:22,019  
show is the drama you know in its

503  
00:21:27,690 --> 00:21:25,059  
funding cool to think about the fifties

504  
00:21:29,610 --> 00:21:27,700  
and espionage Cold War UFOs but then

505  
00:21:32,039 --> 00:21:29,620  
when you really put the microscope on

506  
00:21:34,590 --> 00:21:32,049  
your family in particular and how it

507  
00:21:36,869 --> 00:21:34,600  
affects them with your father's work

508  
00:21:40,169 --> 00:21:36,879  
that's I think what an audience can

509  
00:21:42,419 --> 00:21:40,179  
really relate to we all have that person

510  
00:21:45,210 --> 00:21:42,429  
in our family where we might not be sure

511  
00:21:46,799 --> 00:21:45,220  
exactly what they're doing every day but

512  
00:21:48,840 --> 00:21:46,809  
it's clearly affecting them and it's

513  
00:21:51,659 --> 00:21:48,850

gonna affect the family back home as

514

00:21:54,269 --> 00:21:51,669

well so yeah yeah I'm so happy to hear

515

00:21:56,610 --> 00:21:54,279

that each character is kind of coming

516

00:21:58,409 --> 00:21:56,620

into their own with the second season so

517

00:22:00,869 --> 00:21:58,419

yeah I can't wait to see where he's

518

00:22:03,570 --> 00:22:00,879

going my brother Joel is a character in

519

00:22:06,060 --> 00:22:03,580

the show and I asked Sean the showrunner

520

00:22:08,249 --> 00:22:06,070

hey am I gonna be in the show also and

521

00:22:15,749 --> 00:22:08,259

he looks at me over lunch and he says

522

00:22:20,369 --> 00:22:15,759

you will not be born so little yeah

523

00:22:23,460 --> 00:22:20,379

that's a little God laughter nobody ever

524

00:22:25,889 --> 00:22:23,470

wants to hear that yeah right well well

525

00:22:28,560 --> 00:22:25,899

well we'll see we'll see hey maybe

526  
00:22:30,600 --> 00:22:28,570  
there's gonna be what Paul 1215 seasons

527  
00:22:32,190 --> 00:22:30,610  
of the show we'll finally get to the day

528  
00:22:33,990 --> 00:22:32,200  
you're born maybe

529  
00:22:37,110 --> 00:22:34,000  
yeah but I think as a joke that make me

530  
00:22:39,750 --> 00:22:37,120  
like a drooling idiot right right so I

531  
00:22:41,399 --> 00:22:39,760  
got some some Twitter questions here

532  
00:22:43,169 --> 00:22:41,409  
when they heard you were coming on they

533  
00:22:45,539 --> 00:22:43,179  
all jumped on this within like an hour

534  
00:22:47,909 --> 00:22:45,549  
so thank you to everyone on Twitter

535  
00:22:49,919 --> 00:22:47,919  
Lance has the first question here and he

536  
00:22:51,750 --> 00:22:49,929  
says my understanding from Jacques

537  
00:22:55,379 --> 00:22:51,760  
Vallee is that the case that turned her

538  
00:22:57,090 --> 00:22:55,389

father around was the Socorro case did

539

00:23:00,570 --> 00:22:57,100

he ever speak to you about this case

540

00:23:03,299 --> 00:23:00,580

yeah and you know first shout-out to the

541

00:23:04,950 --> 00:23:03,309

great family friend Jacques wale you

542

00:23:06,330 --> 00:23:04,960

know it's it's hard to pick one case

543

00:23:08,789 --> 00:23:06,340

because it's really the accumulated

544

00:23:11,370 --> 00:23:08,799

weight of the evidence but that was a

545

00:23:12,360 --> 00:23:11,380

case if anything like a straw that broke

546

00:23:14,549 --> 00:23:12,370

the camel's back

547

00:23:16,590 --> 00:23:14,559

and yeah indeed he talked about it there

548

00:23:18,330 --> 00:23:16,600

were just several aspects about it that

549

00:23:20,399 --> 00:23:18,340

you know in the credibility of the

550

00:23:22,860 --> 00:23:20,409

witness that he just found to be really

551

00:23:24,779 --> 00:23:22,870

quite good it's definitely it's one of

552

00:23:27,149 --> 00:23:24,789

those cases I always turned people to

553

00:23:30,000 --> 00:23:27,159

when they want you know first of all

554

00:23:32,519 --> 00:23:30,010

credible witness and second of all trace

555

00:23:34,049 --> 00:23:32,529

evidence even yeah and if I remember

556

00:23:37,049 --> 00:23:34,059

correctly was this the case where your

557

00:23:39,690 --> 00:23:37,059

dad like hitchhiked to get to the site

558

00:23:41,909 --> 00:23:39,700

or something like that ah I you know I

559

00:23:45,210 --> 00:23:41,919

don't know I get them all mixed up I

560

00:23:53,159 --> 00:23:49,590

this thing I see that I think I remember

561

00:23:54,840 --> 00:23:53,169

reading in a biography that that was the

562

00:23:56,580 --> 00:23:54,850

car broke down that he was with the

563

00:23:59,669 --> 00:23:56,590

other people with the air force in and

564

00:24:02,009 --> 00:23:59,679

he wanted to get there knowing full well

565

00:24:03,570 --> 00:24:02,019

like you got to be a first responder to

566

00:24:05,250 --> 00:24:03,580

these things and they were waiting for

567

00:24:06,720 --> 00:24:05,260

another government car to show up and

568

00:24:09,389 --> 00:24:06,730

your dad was like eff this I'm

569

00:24:11,879 --> 00:24:09,399

hitchhiking to get there so I mean that

570

00:24:14,310 --> 00:24:11,889

right there that's like the epitome I

571

00:24:16,889 --> 00:24:14,320

think of your father's passion to you

572

00:24:19,230 --> 00:24:16,899

know get to a site investigate and find

573

00:24:20,850 --> 00:24:19,240

answers so this is interesting this

574

00:24:23,669 --> 00:24:20,860

wasn't a question but a little comment

575

00:24:26,159 --> 00:24:23,679

from Chris when he was 9 years old

576

00:24:29,730 --> 00:24:26,169

his mom's office was right below the

577

00:24:32,190 --> 00:24:29,740

Koufos in Evanston and after school he

578

00:24:34,139 --> 00:24:32,200

would um he'd go to her office and then

579

00:24:36,539 --> 00:24:34,149

go upstairs with it with your father and

580

00:24:38,100 --> 00:24:36,549

help him file and stuff envelopes and

581

00:24:40,169 --> 00:24:38,110

whatnot

582

00:24:45,420 --> 00:24:40,179

his name is Chris I don't have a last

583

00:24:48,120 --> 00:24:45,430

name remembers a very intelligent

584

00:24:51,060 --> 00:24:48,130

super mature boy hanging around the

585

00:24:54,660 --> 00:24:51,070

office and maybe you remember seeing me

586

00:24:57,360 --> 00:24:54,670

I think there you go who you set that

587

00:24:59,400 --> 00:24:57,370

one up that was great I love that he

588

00:25:01,110 --> 00:24:59,410

just he basically says you know he just

589

00:25:03,690 --> 00:25:01,120

remembers having that moment with your

590

00:25:05,000 --> 00:25:03,700

father that he'll never forget so that's

591

00:25:08,190 --> 00:25:05,010

pretty cool

592

00:25:11,490 --> 00:25:08,200

Ellen asks I would love to know if there

593

00:25:13,560 --> 00:25:11,500

are any files or investigations that you

594

00:25:16,470 --> 00:25:13,570

may know about that never saw the light

595

00:25:19,620 --> 00:25:16,480

of day from your father or any archives

596

00:25:24,380 --> 00:25:19,630

or info that your father hasn't released

597

00:25:26,820 --> 00:25:24,390

yet that we might see maybe someday in

598

00:25:28,590 --> 00:25:26,830

reality UFOs are seen by people from all

599

00:25:29,760 --> 00:25:28,600

walks of life every day all around the

600

00:25:31,440 --> 00:25:29,770

world they've also been officially

601  
00:25:32,730 --> 00:25:31,450  
investigated by the US government and by

602  
00:25:34,470 --> 00:25:32,740  
governments of several other countries

603  
00:25:36,000 --> 00:25:34,480  
too that's just a small element of what

604  
00:25:37,620 --> 00:25:36,010  
makes the strange UFO topic so

605  
00:25:39,420 --> 00:25:37,630  
incredibly fascinating and fun to

606  
00:25:41,820 --> 00:25:39,430  
explore that's what we do on the UFO

607  
00:25:43,350 --> 00:25:41,830  
podcast unknown I'm Jason McClellan and

608  
00:25:45,150 --> 00:25:43,360  
I invite you to explore the weird and

609  
00:25:46,470 --> 00:25:45,160  
wonderful world of UFOs with me and my

610  
00:25:48,360 --> 00:25:46,480  
friends and colleagues on unknown

611  
00:25:49,770 --> 00:25:48,370  
unknown is available on Apple podcast

612  
00:25:55,070 --> 00:25:49,780  
Google Play stitcher I Heart Radio

613  
00:26:01,890 --> 00:25:58,410

one of the sort of sad things is that my

614

00:26:04,410 --> 00:26:01,900

father's files are not in my possession

615

00:26:07,280 --> 00:26:04,420

at the moment and I have an idea where

616

00:26:12,390 --> 00:26:07,290

they are and I'm trying to secure them

617

00:26:13,860 --> 00:26:12,400

so there may be some unreported gems and

618

00:26:16,590 --> 00:26:13,870

nuggets in there but I don't have

619

00:26:19,470 --> 00:26:16,600

possession of them at this moment gotcha

620

00:26:22,590 --> 00:26:19,480

this kind of ties into um a question I

621

00:26:25,470 --> 00:26:22,600

have for you as well Paul is the

622

00:26:27,570 --> 00:26:25,480

re-release of the Hynek report this book

623

00:26:29,280 --> 00:26:27,580

right and I know you wrote the foreword

624

00:26:31,230 --> 00:26:29,290

for that and that kind of ties into this

625

00:26:32,760 --> 00:26:31,240

what sets this book apart from the

626

00:26:36,450 --> 00:26:32,770

original one that your father came out

627

00:26:38,600 --> 00:26:36,460

with well the impetus for this was that

628

00:26:41,460 --> 00:26:38,610

basically the MUFON publishing company

629

00:26:44,130 --> 00:26:41,470

finding that there were pirated copies

630

00:26:45,780 --> 00:26:44,140

of the book on Amazon so they called my

631

00:26:48,270 --> 00:26:45,790

brother Scott and I my brother Scott is

632

00:26:50,790 --> 00:26:48,280

the oldest and he's the executor of my

633

00:26:52,590 --> 00:26:50,800

parents estate and and told us about

634

00:26:54,960 --> 00:26:52,600

that and we said well yeah okay that's

635

00:26:56,910 --> 00:26:54,970

bad see if you can take it down and they

636

00:26:59,010 --> 00:26:56,920

that was a really nice good-faith

637

00:27:01,050 --> 00:26:59,020

gesture by Jeff Herman

638

00:27:03,180 --> 00:27:01,060

and then he asked if we'd like to

639

00:27:06,300 --> 00:27:03,190

republish reprint the book to make an

640

00:27:08,370 --> 00:27:06,310

official copy and if the if we would

641

00:27:10,410 --> 00:27:08,380

write a foreword and I said yes but I

642

00:27:11,870 --> 00:27:10,420

think it'd be nice if all five of us of

643

00:27:14,010 --> 00:27:11,880

all five most of the children

644

00:27:15,780 --> 00:27:14,020

contributed to the foreword to sort of

645

00:27:18,390 --> 00:27:15,790

freshen it up a bit and provide a

646

00:27:20,550 --> 00:27:18,400

perspective sort of modern family

647

00:27:23,340 --> 00:27:20,560

perspective to the book and so that now

648

00:27:25,320 --> 00:27:23,350

that's what we have online so for people

649

00:27:27,570 --> 00:27:25,330

who are interested they can buy an

650

00:27:30,450 --> 00:27:27,580

officially published book with a new

651  
00:27:33,300 --> 00:27:30,460  
forward on Amazon that's awesome yeah I

652  
00:27:36,090 --> 00:27:33,310  
got my copy about a month ago and again

653  
00:27:38,670 --> 00:27:36,100  
you know I have the original but this

654  
00:27:41,250 --> 00:27:38,680  
newer version it it you can now look at

655  
00:27:43,530 --> 00:27:41,260  
it through newer eyes you know younger

656  
00:27:46,230 --> 00:27:43,540  
fresher eyes I think so I was really

657  
00:27:48,240 --> 00:27:46,240  
happy to see that come out kids on

658  
00:27:51,060 --> 00:27:48,250  
Twitter asks what is the biggest issue

659  
00:27:53,340 --> 00:27:51,070  
you've had with how your father is

660  
00:27:54,960 --> 00:27:53,350  
portrayed on the TV show or on the flip

661  
00:27:57,600 --> 00:27:54,970  
side your favorite thing that they've

662  
00:28:01,070 --> 00:27:57,610  
done with your father huh you know it's

663  
00:28:03,720 --> 00:28:01,080

interesting when I watched this show and

664

00:28:05,910 --> 00:28:03,730

even when I'm on set it's kind of like a

665

00:28:08,010 --> 00:28:05,920

parallel reality you know I when I went

666

00:28:11,160 --> 00:28:08,020

to the set the first time I had never

667

00:28:14,220 --> 00:28:11,170

heard the word Hynek spoken aloud even

668

00:28:16,230 --> 00:28:14,230

at family reunions because I was

669

00:28:18,630 --> 00:28:16,240

thinking I need to the set and I see

670

00:28:21,480 --> 00:28:18,640

Hynek on boxes and all this so it's like

671

00:28:23,790 --> 00:28:21,490

this sort of parallel reality that's a

672

00:28:27,570 --> 00:28:23,800

different reality than my day-to-day

673

00:28:31,290 --> 00:28:27,580

life but then there are moments such as

674

00:28:33,540 --> 00:28:31,300

in episode 10 of season one where mimi

675

00:28:36,090 --> 00:28:33,550

is walking down the street with a jacket

676

00:28:37,860 --> 00:28:36,100

and has she has kind of a broach on and

677

00:28:39,870 --> 00:28:37,870

I look at that I said well that looks

678

00:28:42,450 --> 00:28:39,880

familiar and then I realized that was

679

00:28:44,190 --> 00:28:42,460

actually belonged to my mom and I had

680

00:28:47,460 --> 00:28:44,200

given it to Laura a year and a half

681

00:28:52,100 --> 00:28:47,470

before production and forgotten Wow

682

00:28:56,730 --> 00:28:52,110

so apples kind of things collide it

683

00:28:59,550 --> 00:28:56,740

really it's really impactful on me in

684

00:29:01,170 --> 00:28:59,560

terms of what I don't like or like about

685

00:29:03,420 --> 00:29:01,180

my dad there's not really anything I

686

00:29:06,510 --> 00:29:03,430

don't like because you sort of talked

687

00:29:08,340 --> 00:29:06,520

about how the premise of the show there

688

00:29:11,340 --> 00:29:08,350

was one moment that was really kind of

689

00:29:11,910 --> 00:29:11,350

eerie when I was on the set outside and

690

00:29:14,970 --> 00:29:11,920

it's

691

00:29:16,950 --> 00:29:14,980

scene in episode 1 where Aiden is is

692

00:29:18,750 --> 00:29:16,960

driving around being chased and chasing

693

00:29:21,690 --> 00:29:18,760

another car and he's actually doing all

694

00:29:22,860 --> 00:29:21,700

the driving himself and between takes he

695

00:29:25,500 --> 00:29:22,870

would get out of the car and come over

696

00:29:27,419 --> 00:29:25,510

and talk with me and after talking with

697

00:29:29,010 --> 00:29:27,429

me and going back to the car one time he

698

00:29:30,630 --> 00:29:29,020

turns around he's walking away from me

699

00:29:33,620 --> 00:29:30,640

wearing that sort of trench coat and the

700

00:29:36,660 --> 00:29:33,630

hat and I just felt my dad's presence

701  
00:29:37,980 --> 00:29:36,670  
and it was it was really quite something

702  
00:29:40,440 --> 00:29:37,990  
so that was one of the moments I

703  
00:29:42,419 --> 00:29:40,450  
remember the most are other times

704  
00:29:44,730 --> 00:29:42,429  
watching the show and I'll just get in

705  
00:29:46,380 --> 00:29:44,740  
you know enveloped in the drama thinking

706  
00:29:47,460 --> 00:29:46,390  
hey this is pretty cool and forget what

707  
00:29:49,710 --> 00:29:47,470  
it's who it is

708  
00:29:51,330 --> 00:29:49,720  
and then I'll Alan & Mimi I'm like oh

709  
00:29:57,060 --> 00:29:51,340  
that's right this is my parents that's

710  
00:29:59,850 --> 00:29:57,070  
my TV mom and dad Ryan it's not super

711  
00:30:02,700 --> 00:29:59,860  
creepy at all to have the Game of

712  
00:30:05,090 --> 00:30:02,710  
Thrones super villain play your TV dad

713  
00:30:08,549 --> 00:30:05,100

know I'm sure I'm sure

714

00:30:10,500 --> 00:30:08,559

what in incredible casting choice I mean

715

00:30:13,799 --> 00:30:10,510

that is one thing I'll stop and say here

716

00:30:16,730 --> 00:30:13,809

the casting for this show and the the

717

00:30:19,710 --> 00:30:16,740

performances are just top-notch and

718

00:30:22,260 --> 00:30:19,720

thank God because I remember when

719

00:30:24,060 --> 00:30:22,270

everyone and at least the UFO community

720

00:30:26,460 --> 00:30:24,070

first heard about the show of course

721

00:30:28,650 --> 00:30:26,470

we're excited but we're like oh no if

722

00:30:31,020 --> 00:30:28,660

this is like some cheap little

723

00:30:33,090 --> 00:30:31,030

production and they're gonna do him so

724

00:30:35,820 --> 00:30:33,100

wrong and then boom that first episode

725

00:30:38,159 --> 00:30:35,830

hit and I think me and a lot of other

726

00:30:41,220 --> 00:30:38,169

people were like holy man this is

727

00:30:43,440 --> 00:30:41,230

like they really went all out for that

728

00:30:45,570 --> 00:30:43,450

first season and then season two just

729

00:30:48,870 --> 00:30:45,580

seeing the first two episodes it is

730

00:30:50,340 --> 00:30:48,880

clear that they they got they're working

731

00:30:53,220 --> 00:30:50,350

with a lot more this season for sure

732

00:30:56,010 --> 00:30:53,230

yeah I agree I think the casting is

733

00:30:58,590 --> 00:30:56,020

fantastic and one of the interesting

734

00:31:01,620 --> 00:30:58,600

characters is played by michael harney

735

00:31:06,510 --> 00:31:01,630

who plays general Valentine he's one of

736

00:31:09,720 --> 00:31:06,520

the top brass at the Air Force who may

737

00:31:12,810 --> 00:31:09,730

or may not try to kill my TV father hmm

738

00:31:15,180 --> 00:31:12,820

and he's a wonderful versatile actor and

739

00:31:18,840 --> 00:31:15,190

I talked with him we did a publicity

740

00:31:21,299 --> 00:31:18,850

event in Chicago and you know talk with

741

00:31:24,690 --> 00:31:21,309

him about playing what some people would

742

00:31:25,660 --> 00:31:24,700

consider a bad guy and you know we what

743

00:31:28,780 --> 00:31:25,670

we were we

744

00:31:30,430 --> 00:31:28,790

reason is that in his role he's got to

745

00:31:32,830 --> 00:31:30,440

protect national security and this is

746

00:31:35,620 --> 00:31:32,840

almost like a permanent wartime setting

747

00:31:38,620 --> 00:31:35,630

in the Cold War in the space race and if

748

00:31:40,570 --> 00:31:38,630

you've got this rogue professor who's

749

00:31:43,600 --> 00:31:40,580

going off the reservation and may

750

00:31:46,840 --> 00:31:43,610

disclose the most sensitive national

751

00:31:49,870 --> 00:31:46,850

security interest as that general you

752

00:31:52,510 --> 00:31:49,880

may sort of put him out to pasture and

753

00:31:53,920 --> 00:31:52,520

sleep just fine that night mm-hmm

754

00:31:57,040 --> 00:31:53,930

and that's how he approached the role

755

00:32:00,300 --> 00:31:57,050

and yet in reality in college he was a

756

00:32:03,130 --> 00:32:00,310

big fan of my dad and bought his books

757

00:32:06,070 --> 00:32:03,140

there you go man there's the dichotomy

758

00:32:08,470 --> 00:32:06,080

right there I love that yeah I mean in I

759

00:32:10,600 --> 00:32:08,480

feel like that is a lot I think people

760

00:32:12,580 --> 00:32:10,610

with in the military and government

761

00:32:14,830 --> 00:32:12,590

probably respected your father more than

762

00:32:17,230 --> 00:32:14,840

they would ever vocally say but they had

763

00:32:20,640 --> 00:32:17,240

their job too and we know Blue Book was

764

00:32:23,350 --> 00:32:20,650  
created as like a publicity thing to

765

00:32:26,230 --> 00:32:23,360  
debunk the UFO phenomenon or at least

766

00:32:27,820 --> 00:32:26,240  
the threat of the UFO phenomenon so yes

767

00:32:29,680 --> 00:32:27,830  
right and you know I recently came

768

00:32:31,870 --> 00:32:29,690  
across some correspondence between

769

00:32:33,220 --> 00:32:31,880  
arthur c clarke and my father and he

770

00:32:36,490 --> 00:32:33,230  
says the exact same thing that you just

771

00:32:39,160 --> 00:32:36,500  
said Ryan where he says publicly I shoot

772

00:32:41,500 --> 00:32:39,170  
down UFOs but privately I quite agree

773

00:32:43,960 --> 00:32:41,510  
with your with your attitude and your

774

00:32:46,000 --> 00:32:43,970  
stance doctor kind of interesting I I'm

775

00:32:48,610 --> 00:32:46,010  
sure there's a lot of other scientists

776

00:32:50,830 --> 00:32:48,620

and people out there too who would say

777

00:32:53,470 --> 00:32:50,840

the same thing and until you get them

778

00:32:55,450 --> 00:32:53,480

you know four deep Bourbons at a bar

779

00:32:58,000 --> 00:32:55,460

you're not gonna hear they're honest two

780

00:32:59,740 --> 00:32:58,010

thoughts on Paul I'm gonna sort of melt

781

00:33:02,290 --> 00:32:59,750

two questions here together from Twitter

782

00:33:04,210 --> 00:33:02,300

this comes from mega guillotine and the

783

00:33:07,900 --> 00:33:04,220

undead Gaucho people have the weirdest

784

00:33:11,860 --> 00:33:07,910

Twitter handles and the undead Gaucho

785

00:33:14,770 --> 00:33:11,870

yes yeah I did an hour-long keynote

786

00:33:16,480 --> 00:33:14,780

speech in Spanish in Argentina in

787

00:33:18,460 --> 00:33:16,490

November so that may be where this is

788

00:33:21,340 --> 00:33:18,470

coming from who it might be

789

00:33:23,860 --> 00:33:21,350

Wow well so you're bilingual as well no

790

00:33:25,600 --> 00:33:23,870

I'm a language guy but my best languages

791

00:33:28,510 --> 00:33:25,610

are French and Japanese but what I

792

00:33:31,030 --> 00:33:28,520

realized was all I had to do is read in

793

00:33:33,730 --> 00:33:31,040

an animated manner a very good

794

00:33:37,330 --> 00:33:33,740

translation of what I would have said in

795

00:33:39,040 --> 00:33:37,340

English with matic pauses and that would

796

00:33:39,280 --> 00:33:39,050

come across just fine and I wouldn't

797

00:33:41,380 --> 00:33:39,290

need

798

00:33:43,900 --> 00:33:41,390

interpreter who would effectively have

799

00:33:44,320 --> 00:33:43,910

the time of my presentation and it went

800

00:33:46,930 --> 00:33:44,330

really well

801  
00:33:51,060 --> 00:33:46,940  
good okay I was gonna ask how do they go

802  
00:33:53,560 --> 00:33:51,070  
good that's good to you okay so they ask

803  
00:33:56,560 --> 00:33:53,570  
what are your personal thoughts on the

804  
00:33:58,000 --> 00:33:56,570  
UFO phenomenon and I guess maybe tying

805  
00:34:00,820 --> 00:33:58,010  
this in did you and your father ever

806  
00:34:04,360 --> 00:34:00,830  
have any experiences together of seeing

807  
00:34:06,190 --> 00:34:04,370  
anything out on an investigation or just

808  
00:34:09,630 --> 00:34:06,200  
you know in your everyday life with him

809  
00:34:12,820 --> 00:34:09,640  
let me unpack that second one first so I

810  
00:34:16,150 --> 00:34:12,830  
you know to try to earn my junior field

811  
00:34:17,440 --> 00:34:16,160  
investigator merit badge from my dad had

812  
00:34:19,960 --> 00:34:17,450  
been talking to some guy on the phone

813  
00:34:24,010 --> 00:34:19,970

who said he was an alien and he could

814

00:34:25,870 --> 00:34:24,020

prove it by staring at the Sun and and

815

00:34:27,760 --> 00:34:25,880

he lived in suburban Chicago and somehow

816

00:34:30,909 --> 00:34:27,770

I convinced my dad to go with me to go

817

00:34:32,950 --> 00:34:30,919

visit him so we go out there we knock on

818

00:34:35,650 --> 00:34:32,960

the door and an elderly couple answers

819

00:34:38,470 --> 00:34:35,660

the door and we said hi is George here

820

00:34:42,010 --> 00:34:38,480

and the woman said kind of sheepishly

821

00:34:44,409 --> 00:34:42,020

yeah he's in the basement so right away

822

00:34:46,720 --> 00:34:44,419

this didn't seem to be starting off very

823

00:34:48,280 --> 00:34:46,730

well so we go down to the basement and

824

00:34:50,620 --> 00:34:48,290

there's George or whatever his name was

825

00:34:53,860 --> 00:34:50,630

and he had this kind of helter-skelter

826

00:34:55,570 --> 00:34:53,870

look in his eyes and the room has got

827

00:34:57,910 --> 00:34:55,580

pennies everywhere just pennies

828

00:35:00,610 --> 00:34:57,920

thousands of pennies glued to everything

829

00:35:03,730 --> 00:35:00,620

you can imagine and he starts talking

830

00:35:05,740 --> 00:35:03,740

about copper and how important copper is

831

00:35:06,460 --> 00:35:05,750

and that's apparently why their pennies

832

00:35:09,550 --> 00:35:06,470

everywhere

833

00:35:12,220 --> 00:35:09,560

and then at one point he turns out the

834

00:35:14,110 --> 00:35:12,230

light and turns on a black light and he

835

00:35:16,600 --> 00:35:14,120

pulls out this big huge hunting knife

836

00:35:19,210 --> 00:35:16,610

with like these kind of runic like

837

00:35:23,500 --> 00:35:19,220

characters on it painted in black ink on

838

00:35:26,380 --> 00:35:23,510

the knife I'm thinking oh my god uh so I

839

00:35:29,740 --> 00:35:26,390

see my dad saying I'm gonna have to take

840

00:35:32,320 --> 00:35:29,750

it and and then my dad I said okay

841

00:35:33,700 --> 00:35:32,330

that's a it's okay let's let's see that

842

00:35:35,650 --> 00:35:33,710

let's see that you looking at the Sun

843

00:35:38,350 --> 00:35:35,660

which is are sort of our escape ticket

844

00:35:41,320 --> 00:35:38,360

so we said okay so we turn we go outside

845

00:35:43,570 --> 00:35:41,330

and there's a car again with thousands

846

00:35:44,920 --> 00:35:43,580

of pennies glued all over it including

847

00:35:46,630 --> 00:35:44,930

on the tip of the cigarette lighter I

848

00:35:48,730 --> 00:35:46,640

mean the attention to detail was really

849

00:35:51,400 --> 00:35:48,740

something and he starts looking directly

850

00:35:52,780 --> 00:35:51,410

at the Sun now this is in Chicago so

851

00:35:55,870 --> 00:35:52,790

it's not by the equator

852

00:35:58,210 --> 00:35:55,880

it's still a very sunny day and he's

853

00:36:00,340 --> 00:35:58,220

staring at the Sun and finally my dad

854

00:36:02,050 --> 00:36:00,350

realizing that poor fellow is just

855

00:36:04,120 --> 00:36:02,060

hurting as I said okay okay okay we

856

00:36:08,440 --> 00:36:04,130

believe you would believe you and we

857

00:36:11,620 --> 00:36:08,450

left and I don't remember speaking up

858

00:36:13,720 --> 00:36:11,630

the whole way home yeah what yeah I mean

859

00:36:16,570 --> 00:36:13,730

I guess all you could say is well that

860

00:36:19,030 --> 00:36:16,580

just happened yeah so the first question

861

00:36:21,310 --> 00:36:19,040

what do I believe you know I lean

862

00:36:24,850 --> 00:36:21,320

towards what my father and Jacques

863

00:36:30,130 --> 00:36:24,860

Vallee came to believe that the solution

864

00:36:33,460 --> 00:36:30,140

for UFOs is likely not at least

865

00:36:35,290 --> 00:36:33,470

exclusively extraterrestrial mm-hmm

866

00:36:38,170 --> 00:36:35,300

there could be part of it and and for

867

00:36:39,790 --> 00:36:38,180

something as enigmatic as UFO it's

868

00:36:43,000 --> 00:36:39,800

probably unlikely that there's one

869

00:36:45,790 --> 00:36:43,010

solution but for my father in Jaco LA

870

00:36:48,550 --> 00:36:45,800

the extra-terrestrial hypothesis failed

871

00:36:50,500 --> 00:36:48,560

to explain completely the reports

872

00:36:53,260 --> 00:36:50,510

because first of all they have to travel

873

00:36:55,300 --> 00:36:53,270

from vast distances and kind of tweak

874

00:36:57,970 --> 00:36:55,310

Einstein and relativity in the nose on

875

00:37:00,460 --> 00:36:57,980

the way here we have super sensitive

876  
00:37:02,590 --> 00:37:00,470  
instruments that detect objects entering

877  
00:37:04,870 --> 00:37:02,600  
and leaving our atmosphere and yet we

878  
00:37:06,430 --> 00:37:04,880  
don't have the corresponding reports of

879  
00:37:08,110 --> 00:37:06,440  
those objects entering or leaving the

880  
00:37:10,060 --> 00:37:08,120  
atmosphere to go along with the

881  
00:37:12,820 --> 00:37:10,070  
sightings that we have here and they

882  
00:37:16,240 --> 00:37:12,830  
exhibit a lot of comfort with our earth

883  
00:37:18,850 --> 00:37:16,250  
gravity and atmosphere then they also

884  
00:37:20,620 --> 00:37:18,860  
exhibit you know they sort of violate

885  
00:37:22,090 --> 00:37:20,630  
our known laws of physics and sort of

886  
00:37:24,630 --> 00:37:22,100  
show up here and they're like a Cheshire

887  
00:37:27,220 --> 00:37:24,640  
Cat so it doesn't seem to be consistent

888  
00:37:29,770 --> 00:37:27,230

with what we would think to be sort of a

889

00:37:32,020 --> 00:37:29,780

nuts-and-bolts craft from another planet

890

00:37:34,300 --> 00:37:32,030

then there's the sort of astronomical

891

00:37:37,420 --> 00:37:34,310

distances and why they would come here

892

00:37:39,820 --> 00:37:37,430

etc so my father and Jacques and others

893

00:37:42,150 --> 00:37:39,830

began positing about something perhaps

894

00:37:45,670 --> 00:37:42,160

even more exotic like interdimensional

895

00:37:47,260 --> 00:37:45,680

some other explanations for this and

896

00:37:50,830 --> 00:37:47,270

that's something that really resonates

897

00:37:53,110 --> 00:37:50,840

with me and so I've been doing my own

898

00:37:55,480 --> 00:37:53,120

research interest as I met with a friend

899

00:37:57,820 --> 00:37:55,490

of mine recently a couple months ago and

900

00:37:59,380 --> 00:37:57,830

he asked what my dad thought and I gave

901  
00:38:01,150 --> 00:37:59,390  
him much the same answer I just gave you

902  
00:38:04,150 --> 00:38:01,160  
and he said you should read a book

903  
00:38:06,430 --> 00:38:04,160  
called alien information theory and I

904  
00:38:09,280 --> 00:38:06,440  
said wow that is one of the

905  
00:38:12,700 --> 00:38:09,290  
the sounding book titles I've ever heard

906  
00:38:15,099 --> 00:38:12,710  
you had a I will definitely read them

907  
00:38:18,069 --> 00:38:15,109  
and so I have that it's a fine book by a

908  
00:38:21,400 --> 00:38:18,079  
guy named Andrew Gallimore and it talks

909  
00:38:23,680 --> 00:38:21,410  
about the commonality of experiences of

910  
00:38:27,250 --> 00:38:23,690  
people who take this super powerful

911  
00:38:28,569 --> 00:38:27,260  
psychedelic known as DMT who feel that

912  
00:38:31,450 --> 00:38:28,579  
they are transported to another

913  
00:38:34,839 --> 00:38:31,460

dimension and see what Terence Mckenna

914

00:38:37,720 --> 00:38:34,849

calls machine Elves and feel that that

915

00:38:40,000 --> 00:38:37,730

is basically where the fabric of the

916

00:38:43,510 --> 00:38:40,010

universe is created now this is super

917

00:38:46,420 --> 00:38:43,520

trippy stuff but leaving no one stone

918

00:38:48,849 --> 00:38:46,430

untuned including guys who can look at

919

00:38:51,280 --> 00:38:48,859

the Sun in suburban Chicago I decide

920

00:38:55,000 --> 00:38:51,290

that needed to try that so I started

921

00:38:57,190 --> 00:38:55,010

doing DMT to see what I could find and I

922

00:38:59,800 --> 00:38:57,200

felt I was transported to this realm

923

00:39:02,020 --> 00:38:59,810

Ryan and I felt this presence and I

924

00:39:05,950 --> 00:39:02,030

asked them once I got my bearings are

925

00:39:10,960 --> 00:39:05,960

you what we perceive of as UFOs and

926  
00:39:13,630 --> 00:39:10,970  
aliens and the answer I got back was we

927  
00:39:16,930 --> 00:39:13,640  
can't explain in a way that you would

928  
00:39:19,390 --> 00:39:16,940  
understand and I said well I understand

929  
00:39:23,980 --> 00:39:19,400  
no so it sounds like there's some amount

930  
00:39:26,260 --> 00:39:23,990  
of yes in what you're saying so you know

931  
00:39:29,589 --> 00:39:26,270  
I will let the listeners make up their

932  
00:39:31,540 --> 00:39:29,599  
own minds about the veracity or you know

933  
00:39:35,670 --> 00:39:31,550  
the intrigue factor of a powerful

934  
00:39:39,309 --> 00:39:35,680  
psychedelic but for me it's a a

935  
00:39:41,940 --> 00:39:39,319  
worthwhile and Superfund research a

936  
00:39:48,250 --> 00:39:45,550  
provenance theory for UFOs Wow

937  
00:39:50,410 --> 00:39:48,260  
hey I I might have to take you up on

938  
00:39:53,980 --> 00:39:50,420

them and go next level with my UFO

939

00:39:55,990 --> 00:39:53,990

research that's that's amazing I mean I

940

00:39:59,410 --> 00:39:56,000

mean kudos to you for having the courage

941

00:40:01,990 --> 00:39:59,420

to do something like that but yeah it

942

00:40:05,680 --> 00:40:02,000

freaked me the hell out to be honest any

943

00:40:07,599 --> 00:40:05,690

any mind-altering drug kind of scares me

944

00:40:10,359 --> 00:40:07,609

but that's not to say I haven't done it

945

00:40:12,099 --> 00:40:10,369

in the past but that's really

946

00:40:15,040 --> 00:40:12,109

interesting and the fact that you got

947

00:40:17,710 --> 00:40:15,050

that that kind of answer you know from

948

00:40:19,390 --> 00:40:17,720

somewhere in your let's say

949

00:40:22,239 --> 00:40:19,400

consciousness or

950

00:40:25,950 --> 00:40:22,249

something that was connecting to this

951  
00:40:28,809 --> 00:40:25,960  
that's absolutely fascinating and so

952  
00:40:31,059 --> 00:40:28,819  
there's a book by Rick Strassman called

953  
00:40:32,980 --> 00:40:31,069  
the spirit molecule really interesting

954  
00:40:34,809 --> 00:40:32,990  
things to say about DMT and the sort of

955  
00:40:37,089 --> 00:40:34,819  
body of user experiences and after

956  
00:40:40,630 --> 00:40:37,099  
reading that there's sort of some of the

957  
00:40:43,989 --> 00:40:40,640  
commonalities and the verisimilitude of

958  
00:40:46,870 --> 00:40:43,999  
the user experiences kind of reminded me

959  
00:40:49,480 --> 00:40:46,880  
of what I've grown up with in terms of

960  
00:40:51,279 --> 00:40:49,490  
UFO reports and I thought ok it's a

961  
00:40:54,039 --> 00:40:51,289  
Parkman fact that just sounds really fun

962  
00:40:56,589 --> 00:40:54,049  
to do sounds like it there is something

963  
00:40:59,579 --> 00:40:56,599

of interest here and I want to take a

964

00:41:03,160 --> 00:40:59,589

look at this so I thought hey this is a

965

00:41:06,059 --> 00:41:03,170

legitimate way that I can try to pursue

966

00:41:09,099 --> 00:41:06,069

one thread of my father's research

967

00:41:11,019 --> 00:41:09,109

that's really interesting and I I'm

968

00:41:13,809 --> 00:41:11,029

wishing you the best of luck with that

969

00:41:15,789 --> 00:41:13,819

and I know in season 2 of the TV show

970

00:41:17,680 --> 00:41:15,799

we're gonna be diving a little bit into

971

00:41:21,640 --> 00:41:17,690

some mind-altering stuff or mind

972

00:41:23,559 --> 00:41:21,650

manipulation so um hey yes yeah wow

973

00:41:25,420 --> 00:41:23,569

that's so cool well I gotta ask you you

974

00:41:26,589 --> 00:41:25,430

know in terms of like modern-day you

975

00:41:29,200 --> 00:41:26,599

followed you just a couple more

976

00:41:31,509 --> 00:41:29,210

questions here Paul if you don't mind

977

00:41:34,359 --> 00:41:31,519

modern-day ufology the UFO phenomenon

978

00:41:38,410 --> 00:41:34,369

and disclosure and sort of the overall

979

00:41:41,789 --> 00:41:38,420

conversation of UFOs you know post a tip

980

00:41:43,809 --> 00:41:41,799

and New York Times story Navy sightings

981

00:41:45,759 --> 00:41:43,819

you know we even have a bunch of more

982

00:41:47,710 --> 00:41:45,769

scientists and astronauts coming forward

983

00:41:50,309 --> 00:41:47,720

what there are thoughts and acceptance

984

00:41:53,999 --> 00:41:50,319

on these things so um where do you think

985

00:41:57,099 --> 00:41:54,009

we're heading in terms of the entire UFO

986

00:42:00,130 --> 00:41:57,109

discourse I guess we seem to have sort

987

00:42:02,259 --> 00:42:00,140

of hit this new precipice Project Blue

988

00:42:05,620 --> 00:42:02,269

Book is part of that making UFOs

989

00:42:10,749 --> 00:42:05,630

mainstream so right what do you think so

990

00:42:13,989 --> 00:42:10,759

I'm of two minds one there is definitely

991

00:42:15,640 --> 00:42:13,999

a US government cover-up by definition

992

00:42:18,940 --> 00:42:15,650

because in the Freedom of Information

993

00:42:23,009 --> 00:42:18,950

Act document releases words are blacked

994

00:42:26,289 --> 00:42:23,019

out so there is a there is a cover-up

995

00:42:28,509 --> 00:42:26,299

how far does that cover-up extend it has

996

00:42:31,839 --> 00:42:28,519

the Air Force or the army or Navy

997

00:42:32,980 --> 00:42:31,849

whoever retrieved you know crashed

998

00:42:35,560 --> 00:42:32,990

saucers

999

00:42:37,690 --> 00:42:35,570

and alien bodies and have they been

1000

00:42:41,380 --> 00:42:37,700

reverse engineering things lo these many

1001  
00:42:42,000 --> 00:42:41,390  
years I don't know I but there is a

1002  
00:42:45,460 --> 00:42:42,010  
cover-up

1003  
00:42:47,140 --> 00:42:45,470  
now I also think it's hard for

1004  
00:42:49,150 --> 00:42:47,150  
government agencies like that to keep

1005  
00:42:51,430 --> 00:42:49,160  
secrets for so long well you can say

1006  
00:42:54,700 --> 00:42:51,440  
well Bob Lazar and others you know are

1007  
00:42:57,570 --> 00:42:54,710  
coming out but still that secret is more

1008  
00:43:00,370 --> 00:42:57,580  
or less kept and that's hard to do but

1009  
00:43:02,770 --> 00:43:00,380  
with you know the the Nimitz and

1010  
00:43:03,430 --> 00:43:02,780  
especially the Navy saying things like

1011  
00:43:05,530 --> 00:43:03,440  
yes

1012  
00:43:07,750 --> 00:43:05,540  
the Nimitz encounter and and Kevin day

1013  
00:43:09,700 --> 00:43:07,760

the chief petty officer is a friend of

1014

00:43:11,200 --> 00:43:09,710

mine is one of the most sincere people

1015

00:43:13,780 --> 00:43:11,210

you can meet one of the most credible

1016

00:43:17,020 --> 00:43:13,790

witnesses you can imagine with the Navy

1017

00:43:18,880 --> 00:43:17,030

saying yes that video is real oh and by

1018

00:43:20,890 --> 00:43:18,890

the way we've seen hundreds of these

1019

00:43:23,530 --> 00:43:20,900

things don't really know how to report

1020

00:43:26,200 --> 00:43:23,540

him and could use a hand to me that's

1021

00:43:28,630 --> 00:43:26,210

more compelling than any single case so

1022

00:43:31,390 --> 00:43:28,640

why would the Navy do that there must be

1023

00:43:33,490 --> 00:43:31,400

so much more than what they're letting

1024

00:43:38,170 --> 00:43:33,500

on for them to basically go belly up and

1025

00:43:39,820 --> 00:43:38,180

say how about a hand so yeah what no my

1026  
00:43:42,609 --> 00:43:39,830  
friends Richard Dolan and Steve Bassett

1027  
00:43:45,160 --> 00:43:42,619  
who are think to their world experts on

1028  
00:43:47,910 --> 00:43:45,170  
disclosure and the various nuances about

1029  
00:43:50,410 --> 00:43:47,920  
disclosure I've told them that look I

1030  
00:43:52,359 --> 00:43:50,420  
don't know that there's this much

1031  
00:43:55,359 --> 00:43:52,369  
information to disclose as as you guys

1032  
00:43:58,090 --> 00:43:55,369  
say but I'll tell you that and hearing

1033  
00:44:00,099 --> 00:43:58,100  
their timelines and and fitting in the

1034  
00:44:02,670 --> 00:44:00,109  
Navy pieces it certainly seems

1035  
00:44:05,560 --> 00:44:02,680  
consistent with the government

1036  
00:44:07,570 --> 00:44:05,570  
acknowledging that the secret is going

1037  
00:44:09,849 --> 00:44:07,580  
to come out and that they want to sort

1038  
00:44:11,980 --> 00:44:09,859

of prime the pump and control the

1039

00:44:14,260 --> 00:44:11,990

narrative as best they can pre

1040

00:44:16,690 --> 00:44:14,270

disclosure you know if you if you were

1041

00:44:18,130 --> 00:44:16,700

the government and again well this sort

1042

00:44:20,080 --> 00:44:18,140

of assumes the government's acting in a

1043

00:44:22,480 --> 00:44:20,090

monolithic block that all the agencies

1044

00:44:24,730 --> 00:44:22,490

are in right now that we know is not the

1045

00:44:26,590 --> 00:44:24,740

case yeah right or maybe they're

1046

00:44:29,460 --> 00:44:26,600

competing you know to try to get the

1047

00:44:31,690 --> 00:44:29,470

word out I don't know but the Navy stuff

1048

00:44:34,510 --> 00:44:31,700

that is some of the most compelling

1049

00:44:37,660 --> 00:44:34,520

stuff I've seen and really makes me

1050

00:44:39,730 --> 00:44:37,670

think that in addition to legitimizing

1051

00:44:42,730 --> 00:44:39,740

phenomena which didn't need to happen in

1052

00:44:46,850 --> 00:44:42,740

my mind but that there's a government

1053

00:44:48,950 --> 00:44:46,860

that that has a motive for does

1054

00:44:51,880 --> 00:44:48,960

closing that information and it makes it

1055

00:44:54,320 --> 00:44:51,890

seem more likely that that motive is

1056

00:44:56,390 --> 00:44:54,330

subsequent disclosure with a capital D

1057

00:44:58,550 --> 00:44:56,400

and then but one of the that I find

1058

00:45:00,890 --> 00:44:58,560

interesting Ryan in this area of fake

1059

00:45:02,890 --> 00:45:00,900

news you know we always you know through

1060

00:45:06,650 --> 00:45:02,900

my life we talked about how the Grand

1061

00:45:09,170 --> 00:45:06,660

sort of reveal would be a UFO landing on

1062

00:45:10,550 --> 00:45:09,180

the lawn of the White House well just

1063

00:45:14,900 --> 00:45:10,560

think about that for a minute if that

1064

00:45:17,240 --> 00:45:14,910

happened today and CNN and Fox and NB

1065

00:45:20,180 --> 00:45:17,250

NBC and whoever else has a camera

1066

00:45:22,520 --> 00:45:20,190

pointed at this UFO landing on the lawn

1067

00:45:24,500 --> 00:45:22,530

of the White House what percentage of

1068

00:45:27,650 --> 00:45:24,510

the population would simply refuse to

1069

00:45:29,510 --> 00:45:27,660

believe probably a lot more yeah right I

1070

00:45:30,470 --> 00:45:29,520

think this would go this would not be a

1071

00:45:32,150 --> 00:45:30,480

partisan issue

1072

00:45:34,280 --> 00:45:32,160

you'd have Democrats and Republicans

1073

00:45:36,410 --> 00:45:34,290

saying no I don't believe it I don't

1074

00:45:39,380 --> 00:45:36,420

want to believe it you know this is a

1075

00:45:42,560 --> 00:45:39,390

doctored photo and so I think one of the

1076

00:45:44,840 --> 00:45:42,570

things in the you know the back rooms of

1077

00:45:48,040 --> 00:45:44,850

government or governments who are

1078

00:45:51,920 --> 00:45:48,050

perhaps sort of planning a disclosure

1079

00:45:54,020 --> 00:45:51,930

the refusal of a wide swath of the

1080

00:45:57,650 --> 00:45:54,030

populace to believe whatever they say

1081

00:45:59,330 --> 00:45:57,660

has to be a significant concern which

1082

00:46:02,210 --> 00:45:59,340

wouldn't have been the case 20 years ago

1083

00:46:04,340 --> 00:46:02,220

right and kind of you know in this day

1084

00:46:05,900 --> 00:46:04,350

and age it defeats the purpose I think

1085

00:46:07,790 --> 00:46:05,910

of what Project Blue Book originally

1086

00:46:12,350 --> 00:46:07,800

stood for and that was making the public

1087

00:46:14,090 --> 00:46:12,360

think one thing so yeah Wow that's you

1088

00:46:16,310 --> 00:46:14,100

know that Shawn talks about one of the

1089

00:46:18,770 --> 00:46:16,320

reasons that they set the show about

1090

00:46:20,350 --> 00:46:18,780

UFOs in the 50s was that Project Blue

1091

00:46:23,930 --> 00:46:20,360

Book was really one of the first

1092

00:46:26,330 --> 00:46:23,940

instances of widespread government fake

1093

00:46:28,280 --> 00:46:26,340

news and trying to control the NER White

1094

00:46:31,910 --> 00:46:28,290

and wasn't that what the Condon

1095

00:46:34,910 --> 00:46:31,920

committee or the report was about well

1096

00:46:37,070 --> 00:46:34,920

there you know the government the Air

1097

00:46:38,540 --> 00:46:37,080

Force brought in my father because the

1098

00:46:40,820 --> 00:46:38,550

military has a lot of respect for

1099

00:46:43,430 --> 00:46:40,830

academics and they started to use them

1100

00:46:46,550 --> 00:46:43,440

as cover for what they want to do so in

1101

00:46:48,560 --> 00:46:46,560

1953 was the Robertson panel cooked up

1102

00:46:49,730 --> 00:46:48,570

by the CIA which basically said there's

1103

00:46:51,920 --> 00:46:49,740

nothing to see here folks please

1104

00:46:55,400 --> 00:46:51,930

disperse and then the Condon committee

1105

00:46:57,110 --> 00:46:55,410

in 1969 which the which said again

1106

00:46:58,790 --> 00:46:57,120

there's nothing here which the airforce

1107

00:47:00,229 --> 00:46:58,800

pointed to and said hey look all these

1108

00:47:02,329 --> 00:47:00,239

Brainiac academia

1109

00:47:04,489 --> 00:47:02,339

there's nothing there so we can you know

1110

00:47:05,929 --> 00:47:04,499

fold up the tent and go home the

1111

00:47:08,869 --> 00:47:05,939

interesting thing about the Condon

1112

00:47:10,999 --> 00:47:08,879

report is if you read the conclusions at

1113

00:47:13,489 --> 00:47:11,009

the beginning the report and actually

1114

00:47:16,309 --> 00:47:13,499

read the report the report makes a very

1115

00:47:18,649 --> 00:47:16,319

good case for UFOs but it was clear that

1116

00:47:21,259 --> 00:47:18,659

the fix was in so the conclusion of the

1117

00:47:24,229 --> 00:47:21,269

report bears no relation to the actual

1118

00:47:27,049 --> 00:47:24,239

data of the report and again I feel like

1119

00:47:29,479 --> 00:47:27,059

this all kind of leads to your your

1120

00:47:32,749 --> 00:47:29,489

father creating his own UFO research

1121

00:47:34,729 --> 00:47:32,759

organization is look we did our job I

1122

00:47:36,799 --> 00:47:34,739

was not convinced that everything could

1123

00:47:40,299 --> 00:47:36,809

be explained what was it 700 something

1124

00:47:43,429 --> 00:47:40,309

cases never solved and now he's gonna

1125

00:47:47,149 --> 00:47:43,439

about 5% that's right that's crazy

1126

00:47:49,849 --> 00:47:47,159

that's such a big this is an entity that

1127

00:47:52,909 --> 00:47:49,859

was largely a PR exercise whose mandate

1128

00:47:54,529 --> 00:47:52,919

was to explain every case and and not to

1129

00:47:56,899 --> 00:47:54,539

get to the bottom of it not to let the

1130

00:47:58,999 --> 00:47:56,909

chips fall where they may but just find

1131

00:48:02,659 --> 00:47:59,009

an explanation so if you've got that

1132

00:48:05,569 --> 00:48:02,669

strong military directive and you still

1133

00:48:08,749 --> 00:48:05,579

can only explain 95 percent something's

1134

00:48:11,329 --> 00:48:08,759

rotten in Denmark that's right and like

1135

00:48:13,789 --> 00:48:11,339

you said and like Kevin day would say I

1136

00:48:15,949 --> 00:48:13,799

think even the military needs a little

1137

00:48:18,709 --> 00:48:15,959

help in figuring this stuff out and the

1138

00:48:20,689 --> 00:48:18,719

first our own military is willing to say

1139

00:48:22,819 --> 00:48:20,699

that now and now the Army's getting

1140

00:48:25,609 --> 00:48:22,829

involved with to the Stars Academy whole

1141

00:48:27,559 --> 00:48:25,619

other story for another time but um it

1142

00:48:30,019 --> 00:48:27,569

is interesting that all the different

1143

00:48:33,499 --> 00:48:30,029

military branches are now starting to

1144

00:48:35,839 --> 00:48:33,509

kind of look at this topic and we'll see

1145

00:48:37,729 --> 00:48:35,849

where that goes but to sort of close

1146

00:48:40,549 --> 00:48:37,739

this out Paul what what do you hope

1147

00:48:43,039 --> 00:48:40,559

people will take away from both the TV

1148

00:48:45,109 --> 00:48:43,049

show Project Blue Book and the real life

1149

00:48:47,599 --> 00:48:45,119

story of your father what is like that

1150

00:48:50,839 --> 00:48:47,609

one thing you hope the public will take

1151  
00:48:53,899 --> 00:48:50,849  
away from all this well works of fiction

1152  
00:48:56,149 --> 00:48:53,909  
and Project Blue Book is a is largely

1153  
00:48:59,329 --> 00:48:56,159  
fiction as the craters and everybody

1154  
00:49:01,749 --> 00:48:59,339  
will readily admit and like things like

1155  
00:49:06,409 --> 00:49:01,759  
Close Encounters which was a seminal

1156  
00:49:10,459 --> 00:49:06,419  
movie in its time they serve a valuable

1157  
00:49:14,220 --> 00:49:10,469  
purpose I feel I'm all for documentaries

1158  
00:49:17,880 --> 00:49:14,230  
and books factual books of

1159  
00:49:22,170 --> 00:49:17,890  
UFOs but the the thing worth that they

1160  
00:49:25,859 --> 00:49:22,180  
don't often accomplish is to widened a

1161  
00:49:27,900 --> 00:49:25,869  
tent of belief of believers and the

1162  
00:49:31,980 --> 00:49:27,910  
phenomena or acceptors of the phenomena

1163  
00:49:35,310 --> 00:49:31,990

and of be stigmatizing this kind of

1164

00:49:38,280 --> 00:49:35,320

curious phenomena fictional pieces like

1165

00:49:40,410 --> 00:49:38,290

Close Encounters and project Bluebook to

1166

00:49:43,230 --> 00:49:40,420

a degree in that it ain't you know goes

1167

00:49:45,990 --> 00:49:43,240

into the fictional world a good deal do

1168

00:49:48,930 --> 00:49:46,000

that and that they they say come for the

1169

00:49:51,300 --> 00:49:48,940

story stayed for the UFOs and they

1170

00:49:53,250 --> 00:49:51,310

widened that tent they open up the

1171

00:49:55,410 --> 00:49:53,260

dialogue they make it more acceptable

1172

00:49:57,870 --> 00:49:55,420

for people who may not have felt

1173

00:49:59,700 --> 00:49:57,880

comfortable before to actually talk

1174

00:50:02,490 --> 00:49:59,710

about it and relate their own

1175

00:50:05,160 --> 00:50:02,500

experiences so I think it serves a very

1176

00:50:08,579 --> 00:50:05,170

good purpose besides just being you know

1177

00:50:10,140 --> 00:50:08,589

a super fun drama of you know youth they

1178

00:50:12,030 --> 00:50:10,150

say you have a family of four people or

1179

00:50:13,319 --> 00:50:12,040

some friends together couple them

1180

00:50:15,780 --> 00:50:13,329

believe in UFOs the other ones don't

1181

00:50:17,970 --> 00:50:15,790

they can see the character arc of my

1182

00:50:19,349 --> 00:50:17,980

father who is a character that they

1183

00:50:22,319 --> 00:50:19,359

could relate to you and my mother as

1184

00:50:23,880 --> 00:50:22,329

well and say okay well you know they're

1185

00:50:26,339 --> 00:50:23,890

they're not trying to believe something

1186

00:50:29,579 --> 00:50:26,349

but they can't just sweep everything

1187

00:50:31,559 --> 00:50:29,589

under the rug hmm okay and then with the

1188

00:50:33,150 --> 00:50:31,569

show they have the interviews at the end

1189

00:50:34,890 --> 00:50:33,160

with I've been on there and my brother

1190

00:50:36,870 --> 00:50:34,900

and Jacques Vallee and Richard Dolan and

1191

00:50:39,870 --> 00:50:36,880

others and they can actually learn more

1192

00:50:42,359 --> 00:50:39,880

about the actual reports of those cases

1193

00:50:44,099 --> 00:50:42,369

that are portrayed in the show so I

1194

00:50:47,280 --> 00:50:44,109

think when you when you have these

1195

00:50:50,040 --> 00:50:47,290

dramatizations it strikes at a wider

1196

00:50:52,319 --> 00:50:50,050

swath of a potential audience than the

1197

00:50:54,750 --> 00:50:52,329

already converted absolutely and like

1198

00:50:57,180 --> 00:50:54,760

you said like one person at a time I

1199

00:51:00,210 --> 00:50:57,190

think is where this word disclosure is

1200

00:51:02,250 --> 00:51:00,220

gonna happen I don't think like you said

1201

00:51:05,099 --> 00:51:02,260

there's gonna be a UFO on the White

1202

00:51:08,430 --> 00:51:05,109

House lawn I think each person having a

1203

00:51:11,300 --> 00:51:08,440

UFO encounter or sighting and telling it

1204

00:51:15,900 --> 00:51:11,310

to someone is disclosure for them and

1205

00:51:19,319 --> 00:51:15,910

that's right and I think what we may

1206

00:51:22,530 --> 00:51:19,329

have happened Ryan is that by the point

1207

00:51:25,050 --> 00:51:22,540

where there could be a signal event a

1208

00:51:27,329 --> 00:51:25,060

single event that would constitute a

1209

00:51:27,900 --> 00:51:27,339

disclosure there may be enough people

1210

00:51:29,609 --> 00:51:27,910

that believe

1211

00:51:32,010 --> 00:51:29,619

all ready that you don't really need any

1212

00:51:36,270 --> 00:51:32,020

kind of disclosure so maybe it's more of

1213

00:51:38,460 --> 00:51:36,280

an evolution of individuals as opposed

1214

00:51:39,660 --> 00:51:38,470

to an act of the government I think

1215

00:51:42,510 --> 00:51:39,670

that's where we're heading to I think

1216

00:51:44,970 --> 00:51:42,520

this whole you know Navy UFO thing

1217

00:51:47,760 --> 00:51:44,980

that's just the beginning of getting

1218

00:51:49,410 --> 00:51:47,770

this out to as many people as we can and

1219

00:51:51,960 --> 00:51:49,420

then you know that collective

1220

00:51:54,329 --> 00:51:51,970

consciousness maybe someday will be

1221

00:51:56,250 --> 00:51:54,339

ready and now whatever controllers are

1222

00:51:58,020 --> 00:51:56,260

behind these phenomena will be like boom

1223

00:51:58,440 --> 00:51:58,030

all right you guys are good let's do

1224

00:52:01,289 --> 00:51:58,450

this

1225

00:52:03,690 --> 00:52:01,299

Galactic Federation it's easy to imagine

1226

00:52:05,910 --> 00:52:03,700

that what the Navy is done is not their

1227

00:52:08,099 --> 00:52:05,920

final word on the subject but an initial

1228

00:52:10,559 --> 00:52:08,109

salvo whether or not that you believe

1229

00:52:13,230 --> 00:52:10,569

that in UFOs and you believe that the

1230

00:52:15,450 --> 00:52:13,240

government is using the Navy to do this

1231

00:52:17,700 --> 00:52:15,460

grand disclosure thing certainly seems

1232

00:52:20,160 --> 00:52:17,710

like the Navy has there as has an agenda

1233

00:52:22,920 --> 00:52:20,170

that hasn't quite completely hasn't

1234

00:52:27,180 --> 00:52:22,930

quite concluded yet to be continued as

1235

00:52:29,309 --> 00:52:27,190

always I guess but Paul um before you go

1236

00:52:31,289 --> 00:52:29,319

is there anywhere you can direct us for

1237

00:52:33,420 --> 00:52:31,299

your work or any upcoming events you'll

1238

00:52:35,099 --> 00:52:33,430

be doing yes so we just had the viewing

1239

00:52:38,309 --> 00:52:35,109

party on Tuesday for the first episode

1240

00:52:40,829 --> 00:52:38,319

which was great and a lot of folks there

1241

00:52:43,650 --> 00:52:40,839

and I'd like to say that I'm happy to

1242

00:52:46,200 --> 00:52:43,660

have accepted the position as chairman

1243

00:52:48,420 --> 00:52:46,210

of the Advisory Board of MUFON which is

1244

00:52:51,450 --> 00:52:48,430

the largest UFO research birth Wow

1245

00:52:52,680 --> 00:52:51,460

congratulations yeah so I'm being sucked

1246

00:52:55,049 --> 00:52:52,690

in of course I'm also involved with the

1247

00:52:57,900 --> 00:52:55,059

Center for UFO or the J Allen Hynek

1248

00:53:00,839 --> 00:52:57,910

Center for your host studies all these

1249

00:53:03,990 --> 00:53:00,849

groups play nicely together in terms of

1250

00:53:07,529 --> 00:53:04,000

events I'll be speaking at UFO

1251  
00:53:08,880 --> 00:53:07,539  
conferences albeit UFO con in February

1252  
00:53:11,390 --> 00:53:08,890  
in San Francisco

1253  
00:53:13,549 --> 00:53:11,400  
contact in the desert in May

1254  
00:53:18,390 --> 00:53:13,559  
international conference in September

1255  
00:53:20,130 --> 00:53:18,400  
the MUFON symposium in July and probably

1256  
00:53:23,460 --> 00:53:20,140  
a few other ones snuck in there

1257  
00:53:25,140 --> 00:53:23,470  
somewhere busy man I uh I won't keep you

1258  
00:53:26,789 --> 00:53:25,150  
any longer than well that's amazing I

1259  
00:53:29,490 --> 00:53:26,799  
will see you at contact in the desert

1260  
00:53:30,930 --> 00:53:29,500  
cool that's a great one yeah it's sound

1261  
00:53:32,400 --> 00:53:30,940  
it's gonna be my first time there so I'm

1262  
00:53:34,980 --> 00:53:32,410  
really looking forward to it first time

1263  
00:53:38,370 --> 00:53:34,990

out in the you know Joshua Tree Palm

1264

00:53:41,130 --> 00:53:38,380

Springs area t so any tips on how to

1265

00:53:42,030 --> 00:53:41,140

stay cool please let me know alright and

1266

00:53:45,290 --> 00:53:42,040

thank you

1267

00:53:49,130 --> 00:53:45,300

pleasure take care buddy

1268

00:53:53,580 --> 00:53:51,480

that's it for this week's episode you

1269

00:53:56,160 --> 00:53:53,590

can keep up with all appall Hynix work

1270

00:53:58,650 --> 00:53:56,170

by following him on Twitter at Paul

1271

00:54:01,050 --> 00:53:58,660

Hynek if you haven't already please take

1272

00:54:03,360 --> 00:54:01,060

just a few moments to subscribe rate and

1273

00:54:05,970 --> 00:54:03,370

review somewhere in the skies on Apple

1274

00:54:06,930 --> 00:54:05,980

podcasts your Android apps or wherever

1275

00:54:09,210 --> 00:54:06,940

you get the show

1276

00:54:11,790 --> 00:54:09,220

it helps us gain visibility and finally

1277

00:54:14,310 --> 00:54:11,800

listeners we have a special bonus

1278

00:54:16,140 --> 00:54:14,320

episode with Paul Hynek where he talks

1279

00:54:18,390 --> 00:54:16,150

about one of the most important lessons

1280

00:54:20,790 --> 00:54:18,400

he learned from his father about

1281

00:54:23,040 --> 00:54:20,800

investigating UFOs and we give Paul's

1282

00:54:26,250 --> 00:54:23,050

take on one of the topics of our

1283

00:54:28,470 --> 00:54:26,260

previous episode on the vets fear was

1284

00:54:31,590 --> 00:54:28,480

his father in possession of the strange

1285

00:54:33,810 --> 00:54:31,600

sphere that supposedly went missing if

1286

00:54:36,330 --> 00:54:33,820

you are a \$5 a month or higher

1287

00:54:38,490 --> 00:54:36,340

contributor to the show you can listen

1288

00:54:40,350 --> 00:54:38,500

to that right now if you want to learn

1289

00:54:42,480 --> 00:54:40,360

more and become a patron it's a great

1290

00:54:44,610 --> 00:54:42,490

way to support the show and get rewards

1291

00:54:47,430 --> 00:54:44,620

and richer so just be sure to visit

1292

00:54:49,800 --> 00:54:47,440

patreon.com slash somewhere Scott's

1293

00:54:51,930 --> 00:54:49,810

follow us on Twitter at summer skies and

1294

00:54:55,080 --> 00:54:51,940

Instagram at summer skies

1295

00:54:57,420 --> 00:54:55,090

thank you to the e1 podcast network AG

1296

00:54:59,070 --> 00:54:57,430

are a radio and especially to you for

1297

00:55:01,230 --> 00:54:59,080

listening I'll see you here next week

1298

00:55:03,140 --> 00:55:01,240

and remember keep your feet on the

1299

00:55:05,300 --> 00:55:03,150

ground but never stop searching

1300

00:55:43,740 --> 00:55:05,310

somewhere in the skies

1301

00:55:45,170 --> 00:55:43,750

[Music]

1302

00:55:47,610 --> 00:55:45,180

[Applause]

1303

00:55:49,380 --> 00:55:47,620

somewhere in the skies is produced by

1304

00:55:51,300 --> 00:55:49,390

Third Kind productions in association

1305

00:55:53,100 --> 00:55:51,310

with the entertainment one podcast